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THE TURBULENT SON OF A TURBULENT FATHER: DINIZULU, CETEWAYO'S SON, CHIEF OF THE ZULU PEOPLE.

Dinizulu, who is believed to be at the bottom of the trouble in Zululand, is to be taken in charge by the British Government. The chief is a hopeless drunkard, and, like his father, Cetewayo, so unwieldy is his person that it will not be very easy for him to run away. The present trouble is largely due to misguided humanitarianism, which brought Dinizulu back from his exile in St. Helena. Tradition gives him a power among his followers, which cannot be estimated by those who do not know Zululand.—[PHOTOGRAPH BY THE NAPIER STUDIOS.]

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TO the portraits of beauties that have charmed the readers of *The Illustrated London News* for some time past we add this week a superb double-page plate from the hand of the artist who etched the others of the series. The title, "A Gem from the Point of a Diamond," may seem puzzling to those who do not know the way in which these plates are produced. The reason lies in the peculiarity of the artist's method. He etches with a diamond-point instead of the ordinary etching-needle. The pictures are their own best recommendation, and require no words to emphasise their excellence and beauty.

THE RUNAWAY "PATRIE."

THE ways of an eagle in the air that proved so disconcerting to King Lemuel are as nothing to those of the bird's legitimate successor, the air-ship. Our own "Nulli Secundus" made no more than a brief excursion into the unknown before qualifying for the scrap-heap, and the French war-balloon "La Patrie," after behaving in fashion that did honour to the Republic, came to grief last week. It descended, after a brief but troublesome voyage, a few miles from Verdun, and was held during Friday night by two hundred soldiers from the Fort of Sandrecourt. The wind seemed to be amused by the spectacle of so many living anchors, and decided to play tricks with them. So it freshened, until at eight o'clock in the evening it had succeeded in dragging the gallant defenders of the country for some 120 feet from their base. Then the soldiers gave up the unequal struggle, and "La Patrie" followed the wind, no man knows whither, though certain folk in Cardiff say they saw the war-balloon behaving in a highly erratic manner over Carmarthenshire and Cardiganshire on Sunday. Some say there was one balloon, some say there were two. Some say they read the name, "La Patrie," by the aid of a telescope; but shortly after 8.30 the war-balloon seems to have decided that the spectators far down below were incompetent to take proper observations, so she moved towards Cardigan Bay, and was last seen over Radnor Park, Glasgow, at a height of about a thousand feet. She was still behaving in regrettable fashion, and was not making proper use of her propellers. Unless the war-balloon of the future can respond in more patriotic fashion to the desires of those who build her, or can be controlled when at rest by something more powerful in the way of anchors than the arms of two hundred soldiers, the area of her usefulness is likely to vary in inverse ratio with the area of her excursions. The fact that stalwart Welshmen were unable to decide whether "La Patrie" was one balloon or two would suggest that either the balloon or the observers are not altogether free from reproach of intemperance, but the chances are that the balloon was at fault. Doubtless this regrettable incident will give rise to great sympathy for the Republic, dashed, however slightly, with amusement.

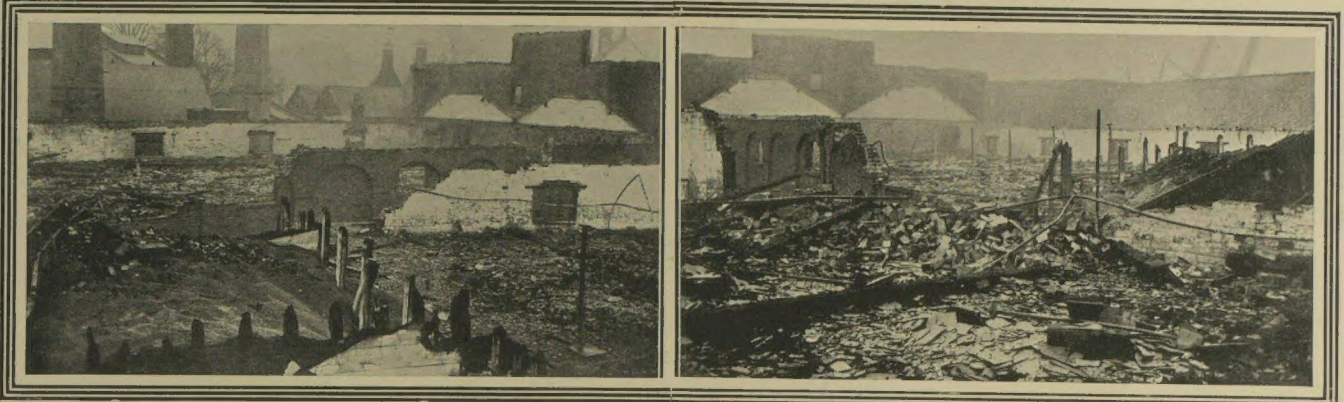
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A GREAT FIRE, THE RUNAWAY AIR-SHIP, AND MORE 'VARSITY RAGGING.



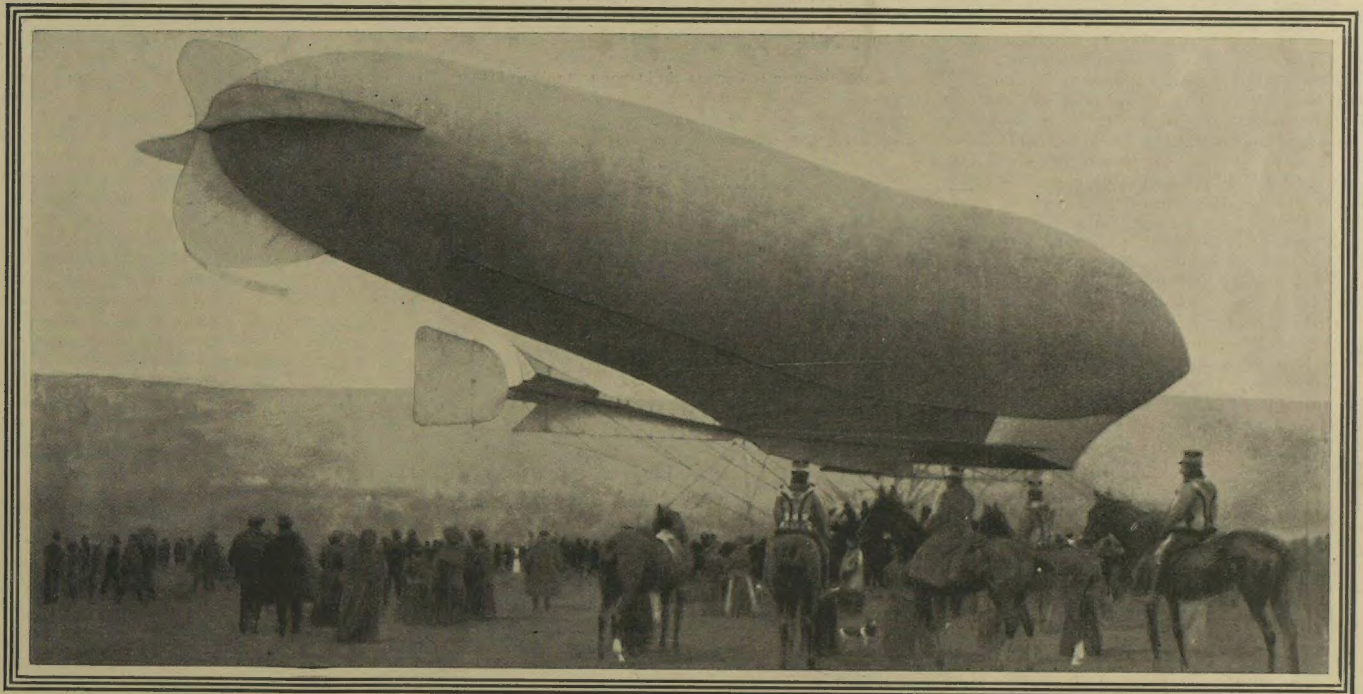
BURNT-OUT KILNS AND RUINED GRAIN.

THE DEBRIS OF THE BURNT-OUT KILNS.

Photos. Tropical Press.

ALL THAT IS LEFT OF £200,000: THE BURNING OF THE GREAT MALTINGS AT BISHOP'S STORTFORD.

The maltings of Messrs. H. A. and D. Taylor, Bishop's Stortford, were destroyed by fire on December 2. The buildings, which occupy a site near the railway station, about 200 yards from the town, consisted of eight blocks of maltings, all built within the last ten or twelve years. Fire-engines were brought from Cambridge and Broxbourne to help the local brigade. For a time it was feared that there might be a serious explosion, as the fire was close to the gas-works. Damage was done which was estimated at £200,000.



THE LOST "PATRIE": THE BALLOON ARRIVING AT VERDUN. FROM WHICH IT AFTERWARDS ESCAPED.

On Saturday, November 30, the famous French military air-ship, "Patrie," which had descended at Verdun for repairs after its flight of 300 kilometres, was blown away from the hands of 180 men who were holding it down. It got free at 8 p.m., and twelve hours later it was seen over Llanelly, Carmarthen, and Cardigan. On Sunday, at 3 p.m., it was seen near Belfast. It was last seen at five minutes past four on Sunday, and was then going north over Antrim. It was seen near Glasgow on the afternoon of December 3.



Photo. Hamilton.

A VOTIVE OFFERING IN THANKSGIVING FOR AN ACQUITTAL OF MURDER.

Raffaello Catcombe, who was recently acquitted of murder, has made a votive candle 10 feet 8 inches high, and weighing 318 lb. The price is £60. He is sending it to the Cathedral of San Catello, in Castelli, where he worshipped as a boy.



Photo. Clayton.

THE PROCTOR'S UNOFFICIAL ESCORT: THE GREAT "RAG" OF AUTHORITY AT CAMBRIDGE.

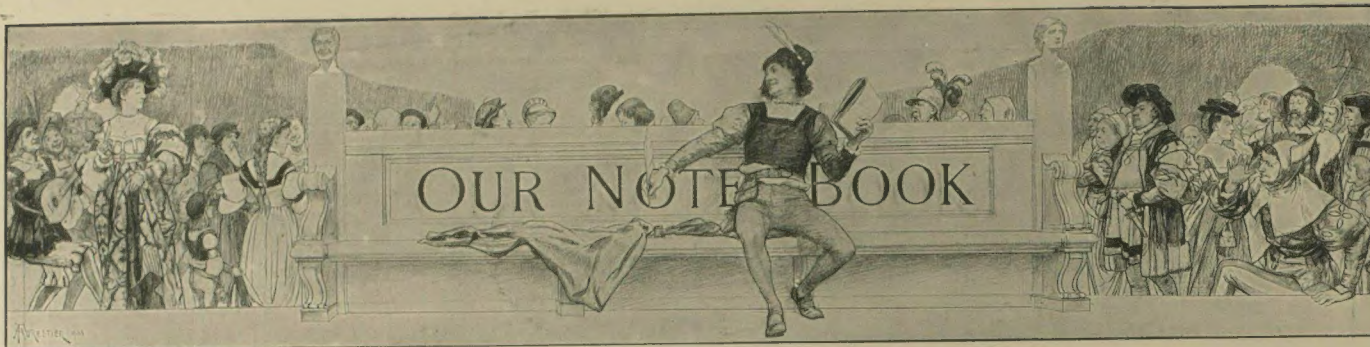
One of the Cambridge Proctors has made himself very unpopular by enforcing the wearing of cap and gown on Sunday afternoon. He was warned by the undergraduates; but as he did not relent, a notice was posted calling upon the men to meet at Emmanuel, the Proctor's College, on Sunday. Quite a thousand men, in full academic costume, escorted the Proctor solemnly to University sermon.



Photo. Park.

A DIRECTORY FOR LONDON VISITORS: THE HOLBORN TOWN COUNCIL'S MAP.

For the sake of the stranger in London who has no map with him, the Holborn Town Council have had a number of charts constructed and posted throughout the borough. Places of interest are prominently marked.



By G. K. CHESTERTON.

THERE are some schools, I have heard, in which educational idealists read the morning paper aloud to the class every day, in order to instruct them in the urgency of the duties of a citizen. I think they must be American schools; and it is interesting to think of an American idealist trying to get a moral out of an American newspaper. In many English schools the same thing is done; but there it is, I think, used chiefly as an ordinary English reading lesson in Modern English; a purpose which it might very properly serve. There are, however, some schools in which the pupil is really supposed to pay some attention to the substance of what he reads, a thing inconsistent with the very nature of a reading lesson. On the other hand there are some who suggest that the morning paper is utterly vulgar and trivial; useless for education altogether. I cannot agree with either view. Some parts of the daily paper certainly are vulgar and trivial; for instance, the leading article. That is only concerned, not only with humbug, but with a quite temporary kind of humbug; a humbug which will have to be changed into some other kind of humbug the day after to-morrow. But some parts of the newspaper are fragmentary indeed, but still dignified, human and eternal; for instance, the police news. There is no more objection to studying a murder in the *Star* than to studying a murder in the History of England as long as you feel justly and honourably about both of them. Both are more important, more immortally important, than any leading article in the world. Even as a sin, murder is more amusing than hypocrisy. After all, every murder is a final fact; it proves that a certain sentiment has been strong enough to pass a certain quite definite border-line. If you find Mr. Smith lying dead in the road with Mr. Jones's knife in his back, you may infer at least that Mr. Jones had some kind of objection to Mr. Smith. But you may read through a really good leading article without really understanding whether it has any particular objection to anybody or any particular preference for anything. Police news always records activity, and as (in the mouths of all the men with whom I have talked) progress seems merely to mean activity, one may say that the police news marks progress. The political news, as a rule, only marks time. Therefore, the snob and the turncoat will always be found reading the political news. The saint and philosopher will always be found reading the police news. When all is said and done, every murder does murder; whereas it is by no means true that every leading article leads.

But I have a real educational scheme in connection with the newspaper. I think it can be used in education. The method would be this: The schoolmaster would offer to the boys two distinct and different paragraphs, and require him to state the mental connection. One of them might be headed, perhaps, "Scientific Ethics: Lecture at South Place." The other paragraph might be called "Suicide at Ealing: Painful Letters." That is, of course, an easy example; there would be no difficulty about connecting those two events. That would be Exercise I. in my New Newspaper Grammar. Then the young student would go on to something slightly, but only slightly, more difficult to connect and unify; let us say, a paragraph called "Anglo-Saxon Success: Striking Speech by Lord Milner"; and another, called "Continued Decline in Consols." It would take a small boy a few minutes to see the obvious connection between these ideas; but in a few minutes he would see it. Then, leading the pupil on cautiously step by step,

we should teach him to conceive such things as that the Druce Case might be remotely connected with the fact that we have an aristocracy; or that "The Growth of Socialism" might be connected with the fact that we have not got a democracy. In this way even journalism might be made a progressive and useful kind of thing; and that sporadic quality which we lament in many papers might be counteracted and kept harmless. Even snippets need not harm you, if you do not take them snippily.

Looking over a famous daily paper to-day, I saw two things which may seem quite disconnected, but which connected themselves in my mind quite simply and suddenly. One was a statement about a very able

we did upon Plato and Aquinas and Hobbes and Descartes and Goethe. I, for one, will frankly confess that I should at once accept Mr. H. G. Wells's conclusion if I could for a moment accept his assumption. If I thought that modern literature was fighting, however wildly, for living things, I should say let us read nothing but modern literature. If I thought that ancient and classic literature was speaking, however splendidly, about dead things, I should say by all means let us throw all classic literature into the sea. But it is exactly this which is not true. The best Greek literature is intense, is pugnacious, is to the point. The best Christian literature is intense, is pugnacious, is to the point. But the great characteristic of our current literature is precisely that it is nothing of the kind. It is not intense, or pugnacious, or to the point. Instead of being intense, it is diffuse; and it is never so diffuse as when it is quite short. A Dickens novel represents intensity spread through three hundred pages. A modern short story represents infinite and everlasting vagueness concentrated into one page. Instead of being pugnacious, it prides itself upon being pacific; it has peace without love; and peace without love is merely a still panic. And so far from being to the point, its whole aim is to avoid the point; for the point is the point of a sword.

Now, in the same newspaper I find a perfect example of "modern literature." The journal to which I refer announces that Mrs. Tingley is to settle in Geneva. It then says: "Has not the world need that this birthplace of great men and great principles should have the one thing that can make greatness perfect—Raja Yoga? . . . Where would the Churches be now if Geneva's Calvin had had some knowledge of Brotherhood and the dual nature of man; if to his Theosophic knowledge that morality is the only possible basis of society had been added this other Theosophic truth, so often accentuated by Katherine Tingley, that unless the higher nature is aroused, the lower nature cannot be conquered?" There is a blinding novelty about the last revelation for which one has not been prepared, even by the startling thought that morality is good for society. I do not see why I should not preach some new religion—say, the sacredness and supremacy of Battersea. Then I might explain how much greater Shakspeare would have been if he had been born in Battersea. "Where would Shakspeare be now," I should say, "if Battersea had taught him the idea of Brotherhood, and the possession by man of two legs; if as well as holding the Battersea argument for self-defence, he had also caught a glimpse of that spiritual secret which Chesterton has revealed—the great Battersea idea that unless you have put on your hat you cannot take it off again?"

It is difficult to speak seriously of such a matter; nevertheless, it involves the serious answer to Mr. Wells's plea for Modernism. Most modern books about progress, ethics, and evolution are not read, not because they are modern, but because it so happens that they are intellectually contemptible. If I had to choose between reading Mrs. Tingley and reading Calvin I should certainly take Calvin. I should prefer Calvin because he would be more striking, more speculative—in the good sense of the word, more modern. I should be bored with Mrs. Tingley.

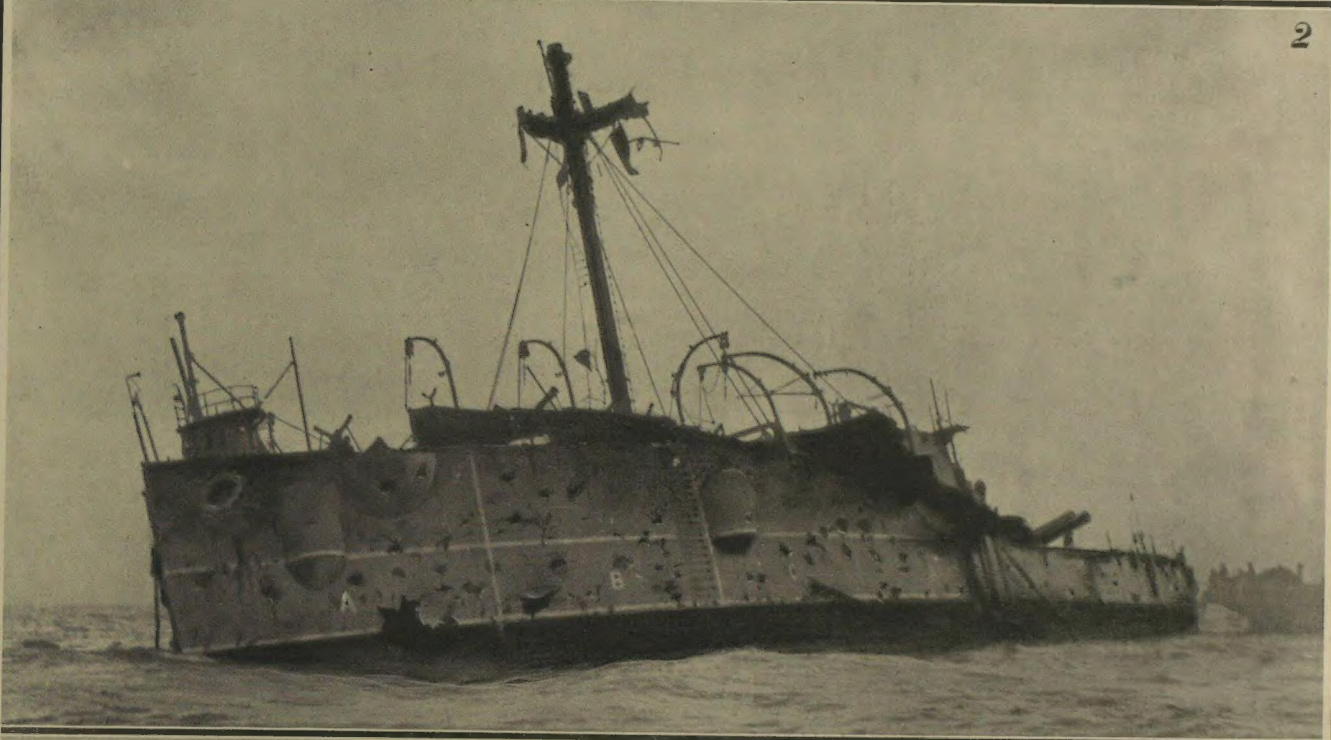
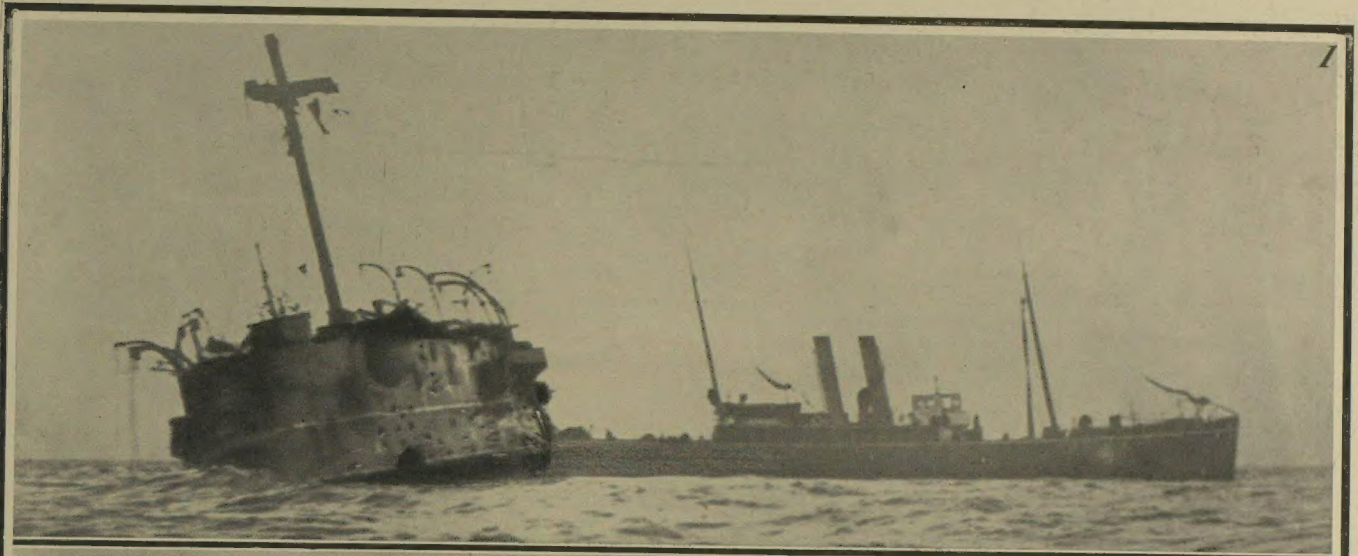


THE LATEST PORTRAIT OF SPAIN'S BABY HEIR: HIS ROYAL HIGHNESS THE PRINCE OF ASTURIAS.

The Spanish Royal Family left London for Madrid on December 3, after a six weeks' visit to England.

and honourable public man—perhaps the most sincere and creative literary man now alive. The other was a statement, I will not say about a charlatan, for I do not know the person; but I will say an atmosphere of charlatanism, for I do know the atmosphere. And yet these two seem not only akin, but complementary. I will begin with the great and good person. Mr. H. G. Wells has recently (as I understand) been writing an article, in which he says that it is not right to read old books—or, at least, much more right to read new ones. According to him, modern books are to be read because they are intense, vivid, and to the point. Great and urgent modern matters must be our main concern; literature, even classic, even eternal literature, must be a secondary matter. Therefore we ought to have read first Kipling, and then Bernard Shaw; therefore we were wrong in concentrating our attention as closely and painfully as

RIDDLED TO A PEPPER-BOX: THE OLD "HERO'S" TERRIBLE PUNISHMENT. THE HIGH PERCENTAGE OF HITS ON THE BATTLE-SHIP TARGET.



1. THE RIDDLED HULK OF THE "HERO" LISTING TO PORT AFTER THE FIRING: A TRINITY HOUSE STEAMER, WITH INSPECTING OFFICERS, IN ATTENDANCE.

2. WHERE THE SHOTS FELL THICKEST: THE HULL OF THE "HERO" RIDDLED TO A SIEVE.

3. THE WRECKED UPPER WORKS AND BARBETTE OF THE "HERO."

The old "Hero," which was prepared as a target for heavy guns, was fired at on November 30 by the "Dominion" and the "Hibernia." After five minutes' firing the "Hero" was listing heavily to port and settling by the stern, where she had been struck by a twelve-inch shell. There was hardly a whole piece of deck left. The firing began at a range of five miles. The accuracy of the practice was extraordinary. On another page we give a diagrammatic view of the hits.—[PHOTOGRAPHS BY ILLUSTRATIONS BUREAU.]



MR. ERNEST NATHAN,
The first British-born Mayor of Rome.
Photograph by the World's Graphic Press.

PERSONAL AND WORLD'S NEWS.

MR. Ernest Nathan is the first British-born citizen to hold the office of Mayor of Rome—in fact, it may be doubted whether any man not of Italian birth has held office before in Rome. Mr. Nathan is a Londoner by birth, and he became a naturalised subject of King Victor Emmanuel twenty years ago. He has taken a considerable part in the political struggle of the capital of Italy. In politics he is a Republican, with a large Radical majority behind him in the Municipal Council as a result of the anti-Clerical campaign.

Hitherto the anti-Clericals have dominated the Council, to the great detriment of a Radical minority. Mr. Nathan, who is a Jew and a Freemason, will have many difficulties before him in fulfilling the rôle of Mayor; but doubtless the talent that has brought him to the front will not desert him now, and he will justify his supporters in the present as in the past.

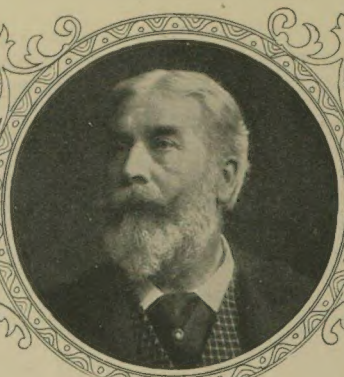
Lawrence John Lumley Dundas, Earl of Ronaldshay, the eldest surviving son of the first Marquess of Zetland, who was married on Tuesday to Miss Cicely Archdale, the daughter of Colonel Mervyn Archdale, J.P. D.L., of Fermanagh, was born in 1876, and educated at Harrow and Trinity College, Cambridge. He has travelled in Ceylon, India, and Persia, and is author of two interesting volumes—"Sport and Politics Under an Eastern Sky," and "On the Outskirts of Empire in Asia." Lord Ronaldshay served as A.D.C. on the staff of the Viceroy of India, and has been Captain of the 1st North Riding of Yorkshire Volunteer Artillery.

The marriage of Lord Loreburn, the Lord Chancellor, to Miss Violet Hicks-Beach, took place on Tuesday afternoon in the Crypt Chapel beneath Westminster Hall, in the presence of a large number of the friends of the bride and bridegroom. The Bishop of London officiated, and was assisted by the Archbishop of Westminster and Canon Hensley Henson. Lord Loreburn, who was created Lord Chancellor last year, is University Counsel for Oxford, and one of the most popular members of the Liberal Cabinet. He has held the posts of Solicitor-General and Attorney-General, and was decorated for his services on the Venezuelan Boundary Arbitration Commission.

The Hon. Guy Greville Wilson, who has been chosen to represent the West Division of Hull in the House of Commons, is the second son of Lord Nunburnholme and a director of Earle's Shipping and Engineering Company, Limited, of Hull. He has served in the Army, and took part in the South African War, where his services were mentioned in dispatches, and resulted in his obtaining the D.S.O. For some time Mr. Wilson has been President of the Hull Junior Liberal Association. He has not taken a very active part in politics. It may be remembered that he married in 1904 a daughter of the seventh Duke of Roxburghe, who died sixteen months later. Mr. Wilson is thirty years of age.

Lord Battersea, who died last week from pneumonia, was best known as Mr. Cyril Flower. Born in 1843, he was educated at Harrow and Trinity College Cambridge, and married in 1877 Miss Constance de Rothschild. In politics Lord Battersea was an advanced Liberal; he won Brecon for his party in 1880, and was returned for South Bedfordshire in 1885, to hold that seat as a Gladstonian until his leader sent him to the Lords. He was one of the Liberal Whips and a Junior Lord of the Treasury in the Administration of 1886. Lord Battersea's many interests included art, and his town house, facing the Marble Arch, is full of treasures. He leaves no children, and the peerage becomes extinct. The late Peer gave freely of his vast wealth to the poor, upholding the tradition of the house of Rothschild, to which he had allied himself.

Royal Movements. The birthday of Queen Alexandra was celebrated at Sandringham on Sunday last, when the King and Queen of Norway and the royal family were present at Divine service in Sandringham Church,



THE LATE LORD BATTERSEA,
Liberal Politician.
Photograph by Lefeville.

and the King and Queen of Norway, together with the Prince and Princess of Wales, dined with King Edward and Queen Alexandra in the evening. In the early morning, and at intervals in the day, the bells of Lynn and the parishes round Sandringham were rung. On Monday the Queen gave tea to the school-children on the royal estate. The local royal warrant-holders dined together in Lynn on Saturday night, and sent a message of congratulation to her Majesty. At Windsor the bells of the Curfew Tower of Windsor and the neighbouring parishes were rung during Sunday, and the National Anthem was played at the close of service at most places of Divine worship.

The National Anthem was also played at Westminster Abbey on Sunday afternoon, and the Mayor and Corporation of Westminster attended in State. The Prince and Princess of Wales have returned to York Cottage from Castle Ashby, the seat of the Marquess of Northampton. In the three days on which pheasant-shooting took place three thousand five hundred pheasants were killed. The Duke and Duchess of Connaught are staying with Lord and Lady Alington at Crichel House, and Princess Patricia of Connaught is visiting Earl and Countess Beauchamp at Madresfield Court. The Kaiser is about to leave Highcliffe Castle, and will spend a couple of days at the German Embassy in London before leaving this country for Holland. The King and Queen of Spain, with the infant Prince of Asturias, left London on Tuesday night on their return to their own country. After dining with Princess Henry of Battenberg at Kensington Palace, their Majesties left for Portsmouth from Victoria, and embarked on H.M.S. *Renown*. On Wednesday morning the battle-ship left for La Rochelle, where the King and Queen of Spain proceeded overland to San Sebastian. On Monday afternoon the King of Spain visited Beaumont College, Old Windsor; and on Saturday last the Queen of Spain paid a surprise visit to the Belgrave Hospital for Children in the Clapham Road.



THE HON. GUY WILSON, D.S.O.,
New M.P. for Hull.
Photograph by Turner and Drinkwater.

MISS VIOLET HICKS-BEACH,
Now Lady Loreburn.
Photograph by Bennett.



The Westminster Brides and Bridegrooms of December 3: Two Society Weddings.



MISS CICELY ARCHDALE,
Now Countess of Ronaldshay.
Photograph by Rita Martin.



LORD RONALDSHAY,
Married to Miss Cicely Archdale.
Photograph by Maull and Fox.



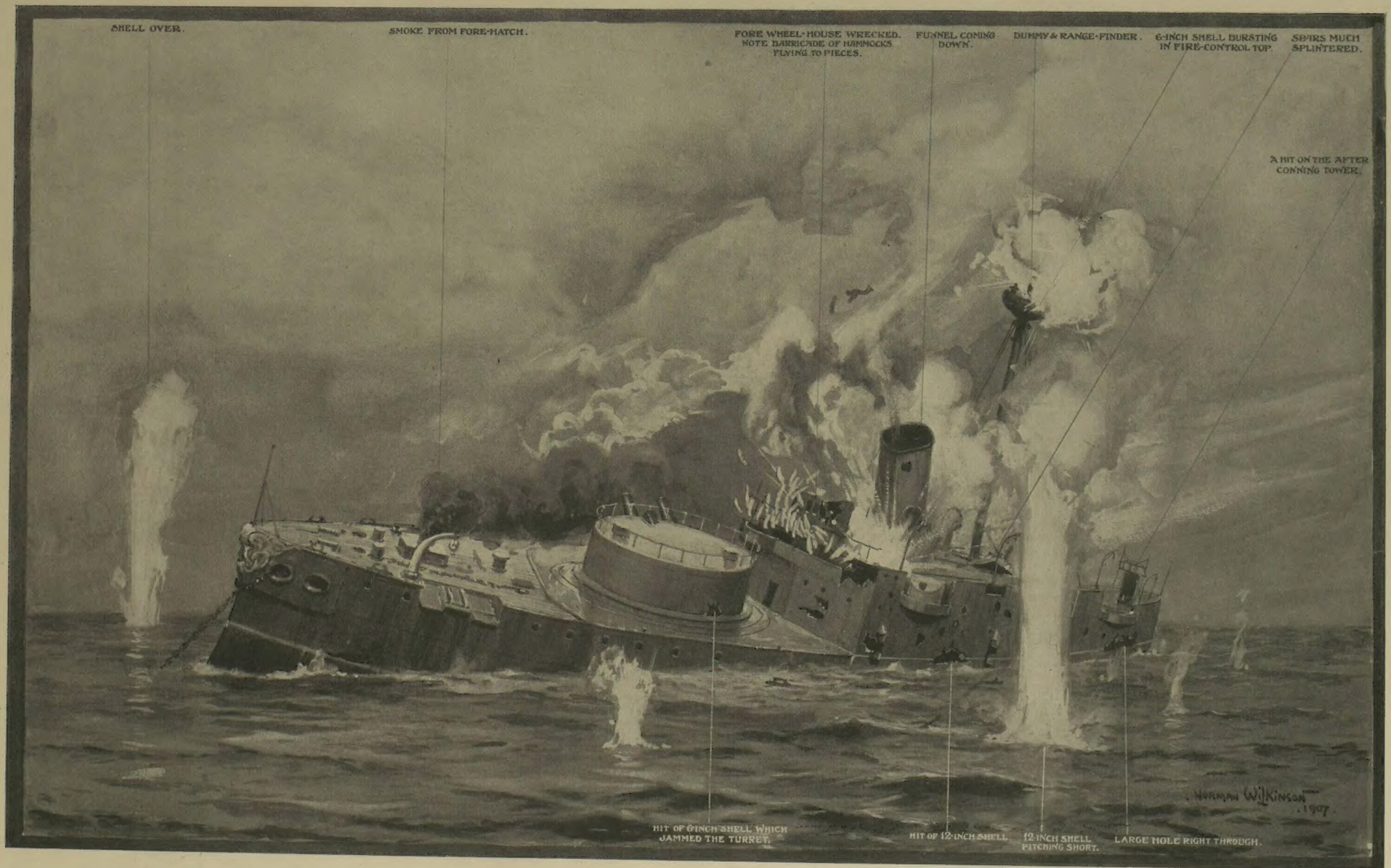
LORD LOREBURN, LORD CHANCELLOR,
Married to Miss Violet Hicks-Beach.
Photograph by Elliott and Fry.

The Zululand Trouble.

There is considerable excitement in Natal, where trouble with the Zulus is expected. The Natal Government is very reticent, but there seems reason to believe that Dinizulu and other chieftains over the border, whose loyalty has not been above suspicion for some time past, have been concerned in certain outrages. Nearly two thousand troops, under the command of Colonel Sir Duncan McKenzie, have left Pietermaritzburg. A Service Corps and a hundred Natal Naval Volunteers have proceeded to Zululand from Durban; while a force of light infantry, 350 strong, has gone to Ginginhlovo, where Sir Duncan McKenzie has gone with his Staff.

In the early part of the week the fate of Crosby Hall hung in the balance, for the scheme for its purchase and preservation by the London County Council as a national monument did not meet with complete approval, and at Tuesday's meeting of the Council a section of the Municipal Reform party opposed the proposal on the ground of economy. Alderman Sir Vezey Strong's committee has raised £60,000, and it has been stated that the total value of the site to be purchased is about £120,000. The balance could be raised by loan or mortgage, and the opposition of the Municipal Reform party, on the ground that the loan would spoil the market for future loans, seems a little far-fetched, for when the London County Council is borrowing it is not content with such small sums as £60,000, and in a wealthy city like London the money can be raised easily enough without trouble or dislocation of any of the sources of supply. When the question of Crosby Hall came up before the County Council on Tuesday afternoon, the scheme for preservation was practically killed by the passing of an amendment empowering the Local Government, Records, and Museums Committee to confer with other bodies on the question.

"WE OPENED FIRE AT SEVEN MILES AS YE SHOOT AT A BOBBING CORK"
THE EXTRAORDINARY GUNNERY EXPERIMENTS ON THE HULK OF THE OLD "HERO."



REDUCED TO SCRAP IRON IN FIVE MINUTES: THE "HERO" BATTERED BY THE GUNS OF THE "DOMINION" AND "HIBERNIA."

On November 30 Lord Charles Beresford in H.M.S. "King Edward VII." led the battle fleet that was to fire at the old "Hero." At 8000 yards the Admiral gave the signal, and the "Hibernia" and "Dominion" opened with their 12-inch and 6-inch guns. In five minutes the poor old "Hero" was listing heavily to port and settling by the stern, where she had been struck by a 12-inch shell that made a hole six feet in diameter clean through her. The hulk was examined, and the "Hibernia" alone opened fire again

steaming at fifteen knots towards the target. At the third shot she found the range and never lost it again. Shell after shell burst in the doomed ship, and the spectacle was awe-inspiring. One shell burst in the fighting-top, setting it on fire and burning the dummy men posted in it. A 12-inch shell threw the funnel into the air like a straw and landed it on the fore-bridge. Dummy men posted throughout the ship were blown overboard. The "Hero" is no longer recognisable as a ship. No man could have lived under such fire.

DRAWN BY NORMAN WILKINSON FROM SKETCHES SUPPLIED BY AN EYE-WITNESS, WHOSE DESCRIPTION IS GIVEN ABOVE.

THE IRREPRESSIBLE UNDERGRADUATE ON THE WAR-PATH: THE MOCK FUNERAL OF THE RUSTICATED.



SENT DOWN: 'VARSITY SYMPATHY WITH A MAN UNDER THE OFFICIAL DISPLEASURE.

Quite recently an Oxford man was sent down, and on the day when he left, his College showed its sympathy by giving the victim the usual mock funeral. A long procession of hansoms escorted him to the station, and the cortège was headed by a band. The unfortunate man sat in the first hansom; in the others were his friends, dressed in deep mourning. All the cab-drivers had crisp rosettes on their whips. Within a week the same thing happened at Cambridge. The Universities seem to be in a very cheerful mood lately, to judge by the prevalence of fines in the Vice-Chancellor's court and demonstrations against Proctorial authority.—[DRAWN BY S. BEGG FROM A PHOTOGRAPH BY COLE.]

A BOTANICAL RIVAL TO THE METEOROLOGICAL OFFICE: PLANTS AS WEATHER PROPHETS.



1. THE PLANT-OBSERVER'S CHART: THE POSITION OF LEAVES INDICATES THE VARIOUS DEGREES OF WEATHER.
2. EXTERIOR VIEW OF THE WEATHER PLANT OBSERVATORY, DENMARK HILL, LONDON.
3. S. III. VERY FINE WEATHER IN A SOUTHERN DIRECTION over a Radius of 300 Miles.
S.O. II. Fine Weather in a South-Eastern Direction over a Radius of 200 Miles.
S.W. I. Changeable Weather in a South-Western Direction over a Radius of 100 Miles.
N. III. Rain in a Northern Direction over a Radius of 300 Miles.

N.W. II. Thunderstorms in a North-Western Direction over a Radius of 200 Miles.
N.O.I. Rainy Weather in a North-Eastern Direction over a Radius of 100 Miles. The angle of the twig indicates the direction, and the extent of the angle the distance.

4. HOW THE PLANT GETS BEFORE THE WEATHER OFFICE: DIFFERENTIAL CHARTS OF EUROPEAN WEATHER.
On the left is a chart made four days in advance, showing the critical barometrical centres indicated from a study of the weather plant. On the right is the official

chart of the Meteorological Office for the same day. The plant weather chart was issued on September 23 for September 27.

5. A GROUP OF THE ABRUS PLANTS. THE LEAVES IN THE PLANT IN THE FRONT ROW ARE ALL IN A CRITICAL POSITION. THESE IN THE OTHER TWO ROWS ARE NORMAL.
6. A KEY TO THE WEATHER PLANT.
7. THE GREEN-HOUSES CONTAINING THE WEATHER PLANTS.
8. THE ABRUS PLANTS IN THE CULTIVATION GREEN-HOUSES.

GUIDE TO CHRISTMAS SHOPPING AND FASHION.

Messrs. Elkington and Co., at 22, Regent Street (near Piccadilly Circus), as well as at their City establishment, 73, Cheapside, have a very fine display of silver-plate, fancy articles, enamels, bronzes, and other examples of the fine art of the jeweller and silversmith. They have also show-rooms at Birmingham, Manchester, Liverpool,



SILVER RING-BOX.—Messrs. Elkington.

Newcastle, and Calcutta, while their works are well known in Birmingham, where the firm originated the art of electro-plating. Their "Elkington" plated goods are most reliable and lasting; in fact, their spoons, forks, etc., will wear for an ordinary lifetime. The real silver is exquisitely made, modelled and finished alike to perfection. While the most handsome and costly articles can be seen and selected in these fine show-rooms, there are also smaller presents available at modest prices. That little silver box illustrated is handsomely chased; inside it has blue velvet fittings to hold half-a-dozen rings. It is only 16s. in sterling silver, and looks worth much more. The wise-looking owl's head inkstand in solid silver is equally cheap at 27s. 6d. Cases of new afternoon teapots can never be *de trop*, and there are here many varieties, including some with jester's heads, and other similar well-modelled tops. A delightful present is the special design for a pot-pourri box, with the top carved in most artistic style in dull and bright silver pansies; the smallest size in this is but 30s.; when the box is seven and a quarter inches



"OWL" INKSTAND IN SILVER. Messrs. Elkington.



TRIPLE BON-BON DISH IN PIERCED SILVER. Messrs. Elkington.

to be had at various prices from 11s. 6d. upwards. An excellent present for a smoker is the silver "Blunderbuss" cigar-cutter and match-box combined; and there is also a great choice of other appliances for the smoker's service. The solid silver bon-bon dish, handsomely pierced and carved, and separable when wished into three dishes, is an example of a more handsome gift. There is a complete dinner-table service in similar artistic workmanship and design, including a fine centre-piece with hanging dishes, and vases for flowers, and it would be a good idea for a gentleman to give his wife or his married daughter this



THE "PANSY" POT-POURRI BOX. Messrs. Elkington.

beautiful set bit by bit at successive appropriate seasons. Any class of jewellery can also be purchased to advantage in Messrs. Elkington's magnificent rooms. Messrs. Hedges and Butler, of 155, Regent Street, W., and also at Brighton and Bournemouth; are the oldest-established wine and spirit merchants in the kingdom. For over a century past they have held the royal appointment in their line of business, and at present are the Wine Merchants to his Majesty, as well as to the King of Spain and the Emperor of Japan. The special necessity of having this particular article from a reliable firm is obvious, and Messrs. Hedges and Butler's position is a sure guarantee that their customers will be supplied invariably with sound wines and other liquors; moreover, these are supplied at the most favourable prices, because bought with such long experience in the best wholesale markets. A very interesting thing to do is to pay a visit to the extensive underground cellars of this firm: perfectly dry, and as solid as old Roman building, these catacombs in which the wine is preserved and matured to the best advantage are one of the sights of London. All consumers of wine should visit the house or write for Messrs. Hedges and Butler's prices.

Messrs. Liberty and Co., Regent Street, have several departments that form a happy hunting ground for Christmas gifts of an artistic order. Many of these are quite unique, and the cachet of "Liberty" answers for their good taste and intrinsic charm. The Japanese art that Messrs. Liberty were the first to introduce to the English purchaser is still a leading feature in their array of presents. There are Japanese (and also Chinese) flower-vases, jars with covers, beakers, umbrella-vases,

garden seats in flower-pot vases and fruit-everything of Oriental ware in More costly and Japanese ivory are of high and very unamusing in Indian wares coming at large variety. Photographs generally useful can usually enough for all that come into Therefore the carved wood, silk, in coloured bark, in sandal-wood inlaid with ivory, in real silver or electro-plate, or in pewter, deserve a mention. The jewellery department is specially concerned with the artistic character of the ornaments; the more costly stones, so expensive because precious, are not a feature here, but it is the designs so distinctive and artistic in which are set such decorative and comparatively inexpensive stones as tourmalines, topazes, baroque and other pearls, and moonstones. We illustrate some pendants which display the character of Messrs. Liberty's jewellery. That one set with the mystical-looking moonstone brightened with enamel costs five guineas in gold setting and seventy-two shillings in silver. The other artistic design is set with pearls and coloured stones, and costs three guineas. There are charming buttons inlaid with enamel, so much in fashion just now, and so inexpensive (from two shillings each) as to be an excellent gift to a girl; while sleeve-links are available for a young man.



PENDANT IN PEARLS AND COLOURED STONES. Messrs. Liberty.



A CHARMING COIFFURE. Gold tissue in a plait connects two clusters of golden fruit.

An excellently illustrated and very complete special Christmas catalogue can be had on application; it is entitled "Yuletide Gifts."

Messrs. Walpole Brothers, at 89, New Bond Street, as well as at their branches in Kensington High Street and South Kensington, have a most complete and delightful display of Irish linen in all its varieties. For Christmas presents, the embroideries done by the deft fingers of the Irish peasant girls are to be specially commended. These embroideries range from ornamental initials or other charming devices, such as sprays of flowers, on handkerchiefs—and nothing can be a safer gift than a dozen or two of these—to pillow-covers for the drawing-room, bed-spreads, table-centres, and sideboard-cloths. Practical presents are the fine linen sheets, damask table-cloths, and towels of every sort. Messrs. Walpole Brothers are themselves the manufacturers of the goods they display, their works covering a model village in the North of Ireland, so they are able to give extraordinary value by suppressing all middle profits. A catalogue can be had by post.



MOONSTONE AND GOLD PENDANT. Messrs. Liberty.

A daily comfort and convenience is a "Swan" Fountain Pen, which contains enough ink in its reservoir to write many thousands of words. The pen can be suited to the writer's taste, as it is a real gold nib, and this will be changed free if the one bought as a gift does not suit the recipient's hand. The "Swan" begins in price at a modest half-guinea, but for presentation there are ornamental holders in real silver, in rolled gold, and even in solid gold. A "Swan" Pen is an excellent gift to a lady, enabling her to write in peace at her fireside without fear of the children upsetting the ink-pot, while for travellers

porcelain, covers, tea-servants, and the kind in great variety. Rare are the carvings, which artistic merit common, and many instances. are also forth- Liberty's in The inlaid Damascus and ing of notice. frames form a present, for one find portraits the frames one's possession. photo-frames in embroidered in embroide

it is really indispensable. The "Swan" can be sent abroad anywhere, safely packed, for sixpence postage, and for but fourpence to our own Colonies. The headquarters of the makers, Messrs. Mabie, Todd, and Co. (who will send a booklet, illustrated, of the pens, etc., to anybody applying) are 79, High Holborn, 95A, Regent Street, and 93, Cheapside; but most good stationers keep the "Swan," and any will procure it.

Messrs. Benson, at 25, Old Bond Street, as well as at their City house on Ludgate Hill, have a very fine show of jewels. Besides many matchless gems of high value they have some very inexpensive one grand brilliant as large as a filigree hang from a amongst the laces where it would fallen from the stone costs eight hundred guineas. Or again, there is a very pretty head-ornament, in the shape of Mercury's wings topped by an aigrette of fine single stones, which is only £168. Messrs. Benson's great novelty consists of reproductions of the ancient Egyptian emblems of life, health, and happiness—the ankh, or round-topped cross, and the sistrum, the musical instrument on which the priestesses played to avert evil influences. The latter in diamonds with enamel bars, and lotus flower at top, or in enamel alone, is very charming. There is a large stock of earrings in fine diamonds and other stones, rings, lace-pins, brooches, etc. Indian sapphires are a speciality. There is a special show at the Ludgate Hill establishment of inexpensive gifts set with the charming stone known as the peridot. It is of a soft, green shade, and very effective. As Messrs. Benson have secured a very large stock of this pretty gem they are able to offer ornaments set with peridots at remarkably low prices. A coloured sheet of designs and prices can be had on application. An illustrated list can be had, and payment by instalments on the *Times* system is willingly arranged, if asked.



FASHIONABLE DIAMOND EARRINGS. Messrs. J. W. Benson.



THE "SISTRUM" BROOCH. Messrs. J. W. Benson.

Great delight is brought into a home where love of music exists by the advent of the "Angelus" Piano Player. This beautiful instrument, which rescues the piano from dumbness, since it can be operated by anybody, even by a child, can be heard at Angelus Hall, Regent House, 233, Regent Street, W. The patent devices attached to the "Angelus" include the "phrasing-lever," allowing the performer to give every variety of tempo at will; the "melodant," by which the melody is accentuated; and the "diaphragm pneumatics," this giving a resilient touch. The "Angelus" plays on any piano that the home may already possess; but it can also be had enclosed in a Brinsmead pianoforte, which instrument can then be played on by the "Angelus" or in the ordinary manner by hand, at will. A catalogue will be sent by post, but a call is cheerfully welcomed at any time at "Angelus Hall."



PEARL AND PERIDOT PENDANT. Messrs. J. W. Benson.



BROOCH IN PERIDOT AND PEARLS. Messrs. J. W. Benson.

For an almost indestructible gift—one that will at any rate retain its usefulness for literally years to come—it would be hard to beat a dress piece or man's suit-length of Irish homespun sent from the White House, Portrush, Ireland. The cloth is pure wool, so honest and good that it is almost indestructible. The colouring and designs leave nothing to be desired, as will be seen on inspecting a book of patterns, which will gladly be forwarded to any applicant. Irish lace, linen, Belek china, and other specialties of the Emerald Isle, are also enumerated in the White House catalogue of Christmas presents, sent free by post.

Among the latest productions of L. T. Piver, the leading Parisian perfumers, are two strikingly distinctive scents, "Vivitz" and "Pompeia." "Safran"



CHASED SILVER "SWAN" FOUNTAIN PEN.—Messrs. Mabie, Todd and Co.

nor" and "Floramyne," "Astris" and "Oreade" are *parfums de luxe*, which, on account of their highly concentrated fragrance and the costly finish of the beautiful cases, would make ideal presents. Messrs. L. T. Piver (London office, 9 and 10, Edward Street, Oxford Street, W.) would be delighted to answer inquiries.

(Continued on a later page.)

HIGH SEAS ON THE HIGH SEAS: TREMENDOUS ATLANTIC WAVES THAT THE "MAURETANIA" AND THE "LUSITANIA" HAVE TO ENCOUNTER.



THE RELATIVE HEIGHTS OF THE OCEAN WAVES COMPARED WITH THE "MAURETANIA" AND THE "LUSITANIA."

The phrase "waves mountains high" is an exaggeration, for science has shown that the biggest wave in a severe gale does not exceed thirty feet. Tidal waves are an exception, and these have been known to reach the height of sixty feet. With the increase in size of ocean steamers, the point of sight of the passenger has been raised, and it requires a very rough sea indeed to show a broken horizon from the promenade deck of the "Mauretania" or the "Lusitania," which are perfectly steady in the roughest water. In the smaller steamers of former years, where the point of sight was low, the waves very often appeared mountainous. The diagrams at the foot of the picture illustrate how this illusion arose.

DRAWN BY CHARLES DE LACY.

AT THE SIGN OF ST. PAUL'S.

ANDREW LANG ON A LITERARY PUZZLE.



CAN anyone suggest a solution of the following literary and historical puzzle? During the Restoration in Scotland a certain barrister and for himself the name of "The Bluidy Mackenzie." He was a novelist, a poet, a writer on heraldry, law, morals, and things at large. When he was in office he was Public Prosecutor, and persecuted Covenanters. When he was out of office, he was usually counsel for the defence. He died an exile in England, in 1691.

In 1716-1722 his collected works were published, with promise of a History of his Own Times, by himself. That book never appeared—in fact, it disappeared. But, in 1816 or 1817, an Edinburgh grocer bought a quantity of waste paper wherein to pack up his parcels of tea and sugar.

In the mass of paper he found a written book, which he took to a scholarly minister, and the minister, Dr. McCrie, pronounced the volume to be Mackenzie's



THE CATERPILLAR, ACCORDING TO W. H. WALKER. By permission of Mr. John Lane.

long lost History of 1660-16—(?) The writing was that of a copyist, but the corrections are in Mackenzie's hand.

The book, in which there are great gaps, was published in 1821. The anonymous editor says that he does not know when it was written. But, on the second page, Mackenzie says that he means to tell of events which, till 1677, he witnessed, and of events after 1677, in which he was an actor; for in 1677 he became Lord Advocate (his duties were mainly those of Public Prosecutor).

We thus know that Mackenzie began his History after 1677; none of it is extant after he reaches 1678. So far all is plain sailing. But the practical Ruler of Scotland from 1660 to 1678



FATHER WILLIAM, ACCORDING TO W. H. WALKER. By permission of Mr. John Lane.

after he reaches 1678. So far all is plain sailing. But the practical Ruler of Scotland from 1660 to 1678

THE MAD TEA-PARTY, ACCORDING TO C. H. ROBINSON.

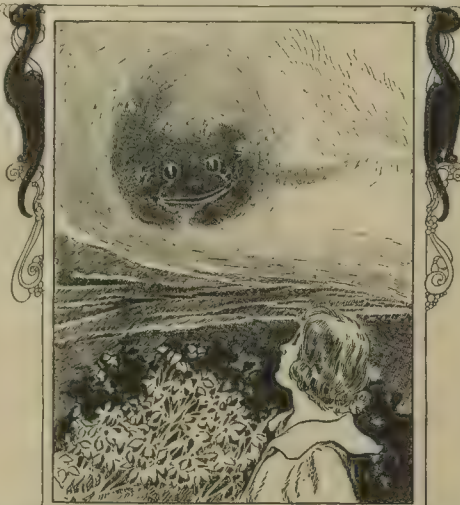
By permission of Messrs. Cassell and Co.

was the Duke of Lauderdale, "a tyrant and a humbug," as Thackeray makes his Irish minstrel sing of the Duke of Schomburg. Lauderdale left Scotland "for good" in 1678, and died in 1682.

OLD FRIENDS WITH NEW FACES: THREE ARTISTS' IDEAS OF THE CHARACTERS IN "ALICE IN WONDERLAND."

The expiry of the copyright of "Alice in Wonderland" has produced an extraordinary number of illustrated editions of that classic. We have reproduced an example of Mr. Arthur Rackham's designs in a former number. In the present one we give specimens of the work of three other illustrators. They afford interesting contrasts to Sir John Tenniel's pictures in the original edition.

Now here the puzzle begins. Mackenzie regarded Lauderdale as his patron and protector. In an undated copy of a letter to Lauderdale, apparently of 1680, Mackenzie says that he has been working at his



She noticed a curious appearance in the air

THE CHESHIRE CAT, ACCORDING TO C. H. ROBINSON. By permission of Messrs. Cassell and Co.

History, continuing it, polishing it, and correcting it by aid of Lauderdale's criticisms on it. "Nor could I make you a juster return than by transmitting to posterity a faithful account of your ministry." He asks his patron for copies of documents of 1663, 1674, and 1678 or 1679. The amazing, and, to me, unintelligible thing is that Mackenzie, throughout his History (which Lauderdale saw and annotated, at least in part), speaks of him with more than the frankness of a candid friend. Not only does he expose Lauderdale's public conduct and his political intrigues, but he tells anecdotes about his private relations with the fair sex, and about "his improper discourses and passionate oaths, by which he lost much of his esteem among the Presbyterians." I have substituted "improper" for a very different and shorter word; and Mackenzie by no means spares Lauderdale's second wife, a lady whose conduct, political and personal, could not bear critical observation.

Here is a political specimen: "Those who would not believe Lauderdale, even when he spoke truth, seemed to believe him when he said, in policy only" (that is, falsely), "that Sir George Mackenzie had offered to betray them." How then could Mackenzie offer to Lauderdale the reading of "a history of his ministry," in which he is so severely handled, while at the same time Mackenzie was asking Lauderdale to secure him from enemies whom he had made as Public Prosecutor?

There was not time for Mackenzie, beginning, as he did, his long-extant work after 1678, to write another book, favourable to Lauderdale, before 1680, and to send him that book in manuscript; while if Lauderdale read the extant book, and did not at once set about

ruining Mackenzie, he must have been a pattern of Christian meekness. On the other hand, if Mackenzie sent to pieces of his book, meaning thus to extract documents from him, and to publish the whole, censures and all, after his patron was dead, then Mackenzie must have been "much of a hound"; an unwelcome explanation.

How pleasant is loyalty that outlives death, and only asks for another life wherein to fight again for the righteous cause! A Whig poet, in verses on the decease of the gentle Lochiel, said: "The good Lochiel is now a Whig in heaven!" No such turncoat was the Jacobite who had the following epitaph graven on his tombstone at Cumbernauld. I like it: it is as simple, short, and expressive as an epitaph in the Greek Anthology—

Hold me not long, beloved Earth, But raise me with the Duke of Perth, And many another loyal lad, To wear again the white cockade!

THE CATERPILLAR, ACCORDING TO C. H. ROBINSON. By permission of Messrs. Cassell and Co.

I hope it is not unsafe to recommend, to schoolboys

and "old boys," Mr. Edmund Sellars's book, "Muggins of the Modern Side" (Blackwood). Muggins is a broth of a boy, and has a try at everything, from getting himself "doped" before a football match, to writing a novel. He rather reminds one of what Shelley was as a boy; his novel is as thrilling as and not less convincing than "Zastrozzi," and his verse is nearly on the level of Shelley's boyish flights. Muggins, as a bowler, is in excellent fooling; his adventures on a Highland loch with a maiden lady are just what would have happened to such a pair; and he is ever the soul of honour. There is no "love interest" in Muggins.



FATHER WILLIAM, ACCORDING TO C. H. ROBINSON. By permission of Messrs. Cassell and Co.



THE MAD TEA-PARTY, ACCORDING TO W. H. WALKER. By permission of Mr. John Lane.



THE MAD TEA-PARTY, ACCORDING TO MILLICENT SOWERBY. By permission of Messrs. Chatto and Windus.

THE WASP WAIST FOUR THOUSAND YEARS AGO, AND OTHER DISCOVERIES IN CRETE.



1. A PROCESSION BEFORE A TEMPLE AT KNOSSOS: TWO YOUTHS HOLDING A CUP FOR THE OFFERING OF THE SACRIFICE.
2. A FRESCO FROM KNOSSOS SHOWING THE BLACK EYES AND HAIR OF THE WOMEN.
3. DOUBLE WALLS BUILT WITH LARGE BLOCKS CONNECTED WITH WOODEN STRUTS IN THE PALACE AT KNOSSOS.
4. THE BULL-GRAPPLING SCENE ON THE VASE FROM HAGIA TRIADA.
5. A FRESCO FROM HAGIA TRIADA: A WOMAN WITH PARTI-COLOURED AND EMBROIDERED DRAWERS.

6. A SEA-SWALLOW IN PORCELAIN, MADE IN A MOULD: THE SHAPE IS CONFIRMED BY NO. 7.
7. A SEA-SWALLOW CAUGHT NEAR CANDIA, CONFIRMING THE ACCURACY OF NO. 6.
8. A WOMAN'S SEAT AND WORK-TABLE: THE WORK-TABLE, CONTAINING TWO SHALLOW RECEPTACLES, IS MADE OF CEMENT; THE SEAT IS OF STONE.
9. THE SKIRT OF AN EX-VOTO DRESS FROM A SANCTUARY AT KNOSSOS.

10. THE WASP WAIST, CORSET, AND SPREADING SKIRT FOUR THOUSAND YEARS AGO: A PORCELAIN STATUETTE OF A PRIESTESS.
11. A STEWPAN, WITH CONDENSING-LID TO PREVENT THE POT BOILING OVER.
12. A TERRA-COTTA RIGHT-FOOT SHOE AT SITIA, PROVING THAT THE CRETANS HAD RIGHT AND LEFT SHOES.
13. THE LID OF A STEWPAN SEEN FROM ABOVE (A) (D), BELOW (C), AND IN SECTION (B).
14. THE WASP WAIST FOUR THOUSAND YEARS AGO: THE SERPENT GODDESS, SO NAMED BY MR. ARTHUR EVANS.

Professor Mosso's book deals in detail with the discoveries recently made in Crete proving the extreme antiquity of civilisation in the island, and the close affinity between that and the Mycenaean civilisation. One of the most curious things is the proof of the existence of fashions which one usually regards as perfectly modern. Long before the time of classical Greek drapery the women of Crete compressed their waists and wore rather stiffly spreading skirts. Another rather strange thing is the difference between the seats for men and women: the men's were narrow and deeply hollowed out, the women's were shallow and wide. The men's were as high as those of our own time, the women's were the height of hassocks. The portraiture shows that the women had turned-up noses, black eyes and hair and an audacious expression. In the sculptured figures the artists distinguish between the noses of mistress and maid; the maid's nose is tip-tilted and the mistress's is modelled more like the accepted Greek type of beauty. [Reproduced from Professor Angelo Mosso's "Palaces of Crete and Their Builders," by permission of the publisher, Mr. T. Fisher Unwin.]

SCIENCE AND NATURAL HISTORY

SCIENCE JOTTINGS.

THE HISTORY OF ASTRONOMY.

THE glories of the heavens will always exercise a strong fascination for educated mankind, as, in less cultured eras, the constellations proved a source of wonderment, and even lent themselves to theories and views connected with supposed influences on human destiny. The old alchemy was replaced by the modern chemistry, and the astronomer, in turn, has supplanted the astrologer and all his works. Apart from the lore which fits a man for the study of the planets, there lies a deep interest in the tracing of the rise and progress of astronomical science. The evolution of ideas,

and the replacement of old and erroneous notions by newer and sounder views founded on exact observation, form a study as entrancing in its way as is that which deals with the actual development of any phase of nature, living and non-living alike. Therefore, a book which chronicles the "History

of Astronomy" (Methuen) should find a wide circle of readers waiting for its teachings and its lessons. Such a biography of the science of the stars has just been published by Mr. Walter W. Bryant, B.A., who is Superintendent of the Magnetic and Meteorological Department of our National Observatory.

Every schoolboy can tell us how the old Ptolemaic system of astronomical thought, which made the earth the centre of all things, was duly replaced by the Copernican system, that recognised the sun as the centre of the solar system, and that, besides, gave mankind glimpses of infinity beyond that system's limits. There is much education to be had in tracing the rise and progress of any science, and this fact is very aptly illustrated by Mr. Bryant's book, and by the many interesting details he gives of both early and later astronomical researches. He begins with early notions regarding sun, moon and stars. Man's fondness for speculating regarding the planets, we are reminded, is almost coeval with the human race. Very early men, as Mr. Bryant remarks, would be attracted by the regular phenomena of day and night, the moon's phases, and by allied features of the nature around them. Out of these plain details sprang the primitive astronomy, founded on man's attempt to explain the varying length of the day, for example, the succession of the seasons, and other problems comprised in the surroundings of their lives. Eclipses, first exploited by priests for their own purposes, in turn provided them with an eclipse cycle,

and so by degrees the primitive learning came to be solidified and adjusted in the early stages of its evolution.

A specially notable portion of Mr. Bryant's work deals with the Eastern nations of antiquity in relation to their astronomical knowledge, and with the work of the Greeks and Arabs in their endeavour to map out the constellations. But the new

era dawned in 1473, with the birth of Copernicus. The tragedy, in a sense, of the life and work of this observer is duly stated by our author. His theory of the constitution of the heavens had to encounter the stereotyped notions of the Church of his day—Copernicus himself was a priest—and so for thirty-six years his great work, "De Revolutionibus Orbium Celestium," remained unpublished. It was printed in 1543, and the only copy he saw was brought to him when he lay dying, and was never

opened by its author. Tycho Brahe, Mr. Bryant remarks, was a great observer. Copernicus was more of the theorist. The former, in 1560, had his attention directed to astronomy by a solar eclipse, partially visible at Copenhagen. In 1572, he first saw the new star associated with his name in the constellation of Cassiopeia, and his record thereafter is one of hard and satisfying work.

Kepler comes next in order, and is called by Mr. Bryant "the real founder of modern astronomy." The work of Galileo Galilei, born in 1564, has also to be duly studied. He died in 1642. Thus are we led to Isaac Newton, who was born on Christmas Day, 1642—the day of Galileo's death. Strange to think that the dying of one observer and thinker should have heralded, in a way, the birth of an even greater

than he, the originator of the theory of gravitation itself. Newton's successors include Laplace, whose place as regards astronomy and kindred sciences, our author holds, is second only to that of Newton.

The practical application of astronomy to navigation and to other phases of human needs and requirements may be said to have given origin to the Greenwich Observatory. An astronomical catalogue for Britain was much needed; Flamsteed was chosen to compile it by King Charles II., and the Observatory was founded in 1675. Flamsteed naturally became Astronomer Royal.

Other names crop up as the biographer pursues his course—Halley and Bradley and Herschel. The last named, born in Hanover in 1738, and earning a modest living as a musician at Bath, devoted his leisure to exploring the sky. He was an indefatigable worker, and not the least interesting item which Mr. Bryant records of him is that his only assistant was his devoted sister Caroline. She acted as his amanuensis, prepared his charts, and, in addition, she discovered no fewer than

eight comets on her own account. From this date we get to the earlier nineteenth century, and to the discovery of Neptune.

Mr. Bryant will lead his reader very pleasantly afield in the history of astronomy by his discourse on "Comets," while he will be duly initiated in agreeable fashion into the mysteries of eclipses, and the progress of solar astronomy. Mr. Bryant's chapters on the sun are among the most interesting in his book, and in truth, though the work is really a history of astronomy, none the less will it be found to constitute at the same time a popular text-book, from the pages of which the lay reader may glean a great deal of sound information concerning the ways and works of astronomers in their attempts to "read the stars."

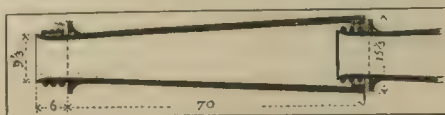
ANDREW WILSON.

HUMAN BLOOD CORPUSCLES.



POTTERY WATER-PIPES 4000 YEARS AGO AT KNOSSOS.

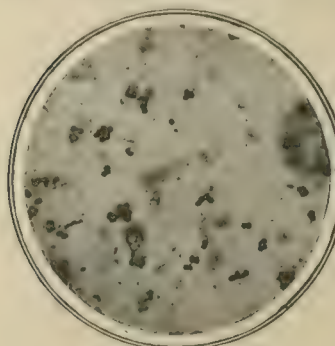
They consisted of a series of subconical tubes socketed into each other with collars and stop-ridges, so constructed as to give the water a shooting motion, the better to prevent the accumulation of sediment. The early use of pottery pipes is remarkable. 17th century England used wood. (PHOTOGRAPH BY THE COURTESY OF MR. ARTHUR EVANS)



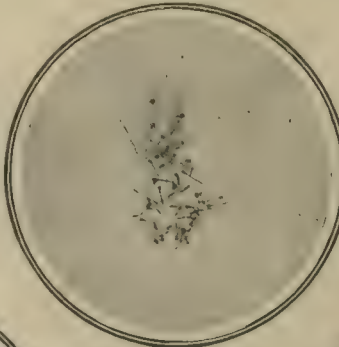
THE PERFECTION OF WATER-PIPES 4000 YEARS AGO.

Section of Mycenaean pipe of terra-cotta for the drinking water supply of the Palace at Knossos.

Reproduced from Professor Moore's "The Palaces of Crete," by permission of the publisher, Mr. T. Fisher Unwin.



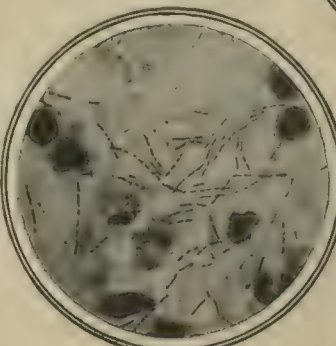
SPOTTED FEVER.



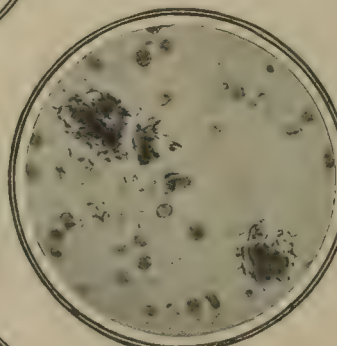
TETANUS (LOCKJAW).

DEATH-DEALERS
UNDER THE
MICROSCOPE: HOW
TO KNOW THE
MICROBES OF OUR
DISEASES AT SIGHT

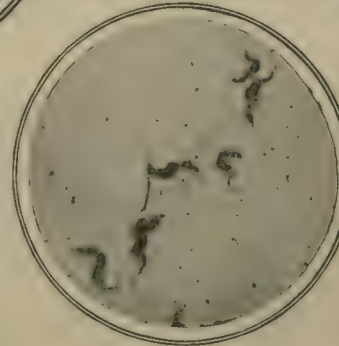
Photo-Micro. A. F. Smith.



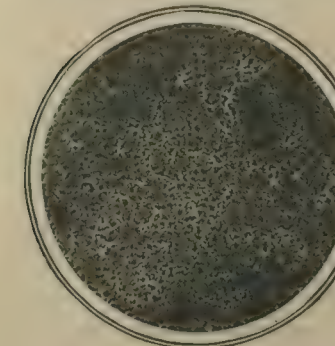
ANTHRAX.



TUBERCULOSIS.



SLEEPING SICKNESS.



TYPHOID FEVER.

THINGS OF TO-DAY AND YESTERDAY IN CAMERA RECORDS.



Photo, J. Vassall Thomson.

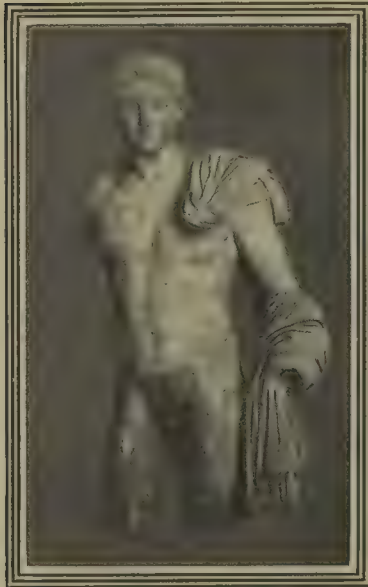
THE JAMAICA EARTHQUAKE IN COURT: THE FIRST OF THE GREAT FIRE-INSURANCE CASES AT MANDEVILLE.

The first of the great fire-insurance cases arising out of the Jamaica earthquake began at Mandeville on October 28. The suit is Pawsey and Co. against the Scottish Union and National Insurance Company. The President of the court was Mr. Justice Lumb. A great many ladies attended the court, a rather unusual thing in Jamaica.



THE MEMORIAL TO THE LATE MAJOR-GENERAL TROTTER IN THE WELLINGTON BARRACKS CHAPEL.

The memorial reared has been erected in the chapel of Wellington Barracks to the memory of the late Major-General Sir Henry Trotter. It was subscribed for by General Trotter's family and by the officers of the Brigade of Guards. The memorial was unveiled on December 1 by the Duke of Connaught.



Photo, Professor Lanciani.

A DISCOVERY AT ROME: A HERMES OF THE SCHOOL OF POLYCLETUS.

The discovery was made between the Piazza del Popolo and the Ponte Margherita in the foundations of the Villa Lecca. It is of true Greek workmanship. Many replicas exist, but this one alone has the head perfect.



Photo, World's Graphic Press.

THE COMPLETION OF THE ARCH ON CONSTITUTION HILL: DECIMUS BURTON'S MODEL WITH THE QUADRIGA.

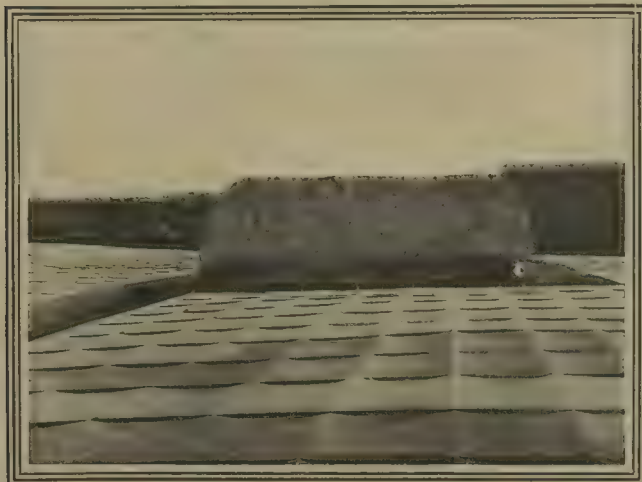
It was originally intended that the arch at the top of Constitution Hill should be finished with a figure of Peace driving a Roman four-horse chariot. Lord Michelham has given a commission for the figure to Captain Adrian Jones, the sculptor of the Duke of Cambridge's memorial in Whitehall.



Photo, Professor Lanciani.

ANOTHER STATUE DISCOVERED IN ROME: AN OLD MARKET WOMAN.

The statue was discovered at the foot of the so-called Tarpeian Rock. It represents an old woman returning from market with a basket of fish and two chickens. It is of the naturalistic school, the examples of which are common in terra-cotta, but very rare in marble.



Photo, Grantham Basin.

GROWING TOBACCO UNDER COVER: AN AMERICAN METHOD OF CULTIVATION.

The Americans grow tobacco under canvas, and they have lately taught the Cubans the method, thereby doubling the production of the leaf. The photograph was taken on the American Cigar Company's plantation.



Photo, Fort.

HOW THE SPEED OF TRAINS IS MEASURED: THE DYNAMOMETER CAR ON THE NORTH EASTERN RAILWAY.

The North Eastern Railway have an elaborate apparatus for measuring the speed of railway trains. It is fitted up with a special car for the purpose. The photograph shows the recording apparatus.

L I T E R A T U R E



FOUR WOMEN'S NOVELS.



Photo. Half-tones.

DR. HENRY VANDYLKE,

Whose new book, "Days Off," has just been published by Messrs. Hodder and Stoughton.

novels read by women are, for the greater part, written by women. It is the lady novelist who spurs to the front, with perennial courage, in pursuit of that elusive quarry, the New Idea, and this season a new writer, Miss Claire de Pratz, is well in the van. She is not only audacious, but she is equipped with such a gallant confidence in her success that it seems ungracious to suggest she may be less of a pioneer than she imagines. "Eve Norris" (Heinemann) relates how a young girl, full of revolt against narrow suburban surroundings, resolved to strike out a new line for herself. She was influenced in her decision by the utterances of a

The "true, good work" to which Eve devoted herself was operatic singing, and in the course of her studies in Paris her instincts led her into an intrigue with a young French composer—an incident that is minutely described. She seems to have been surprised that her English wooer, who presented himself after "selfish love" had come and gone, was unable to overlook her indiscretion when she told him of it. Does Miss de Pratz really intend her heroine to furnish an example for suburban

and the wallflowers blossomed together; the farmer who walked straight into the heart of the millionaire's daughter—these delightful things are invented in order that tired folk

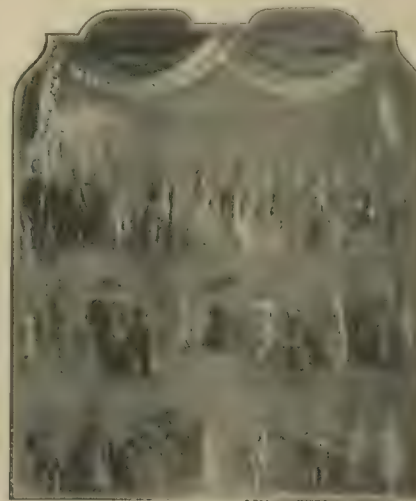
may forget the real, dreary world. Mme. Albanesi is here, as always, light, crisp, and harmless; and we prefer her people to any of the characters in either "Pigskin and Petticoat" (Nash) or "Broken Off" (Hodder and Stoughton). These two books, well enough written, are flagrant examples of the snobbery which our French visitor in "L'Inconnue" declared to be the birthmark of the Briton. "Pigskin and Petticoat," which is by Miss Helen Mathers, is, as its name proclaims it, a sporting novel. Its "nice" girl runs a racing-stable; its hero acts, as a friend puts it, up to the motto of "straight riding and straight women"; its villain is a



Photo. Farnham.

SIR HENRY DRUMMOND WOLFE,

Who is publishing his "Reminiscences."



PUPPETS REPRESENTING THE TYPES OF THE ITALIAN REALISTIC COMEDY OF THE EIGHTEENTH CENTURY.

These figures are the famous Grimani puppets in the Musée Correr. They represent the types in the comedies of Goldoni, who flourished between 1707 and 1793. He created the modern Italian comedy somewhat in the style of Molière, and introduced sketches of living types. His work entirely superseded the older masks.

Reproduced from "Studies of the Eighteenth Century in Italy," by permission of the publisher, Mr. T. Fisher Unwin.

young women to follow? Not any more, we fancy, than Olive Schreiner meant the South African farmers' daughters to rise up *en bloc* and proceed upon Lyndale's bitter pilgrimage. It is a relief to turn from Eve's eccentric progress to the well-balanced trivialities of Mme. Albanesi's "Love in a Mist" (Hodder and Stoughton). This is a country idyll, seen through town glasses: a pretty romance not at all concerned with rebellious females. The farmhouse, where the poppies



YOUNG MOZART AT THE HARPSICHORD WITH HIS FATHER, LEOPOLD MOZART, AND HIS SISTER.

The portrait is that of Marianne Mozart at the age of eleven years. Young Wolfgang Mozart is playing the harpsichord.

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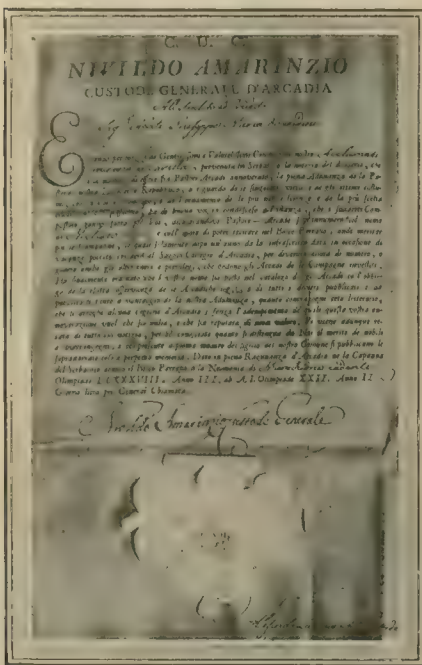
smart woman—titled, of course—who encourages "doping" and foul riding for her own wicked ends. The vulgarity of this company, all the more significant because it is unconscious, is truly depressing. So, too, in "Broken Off," where Mrs. Baillie Reynolds elaborates her portrait of a noble family of Saxon descent, and describes the feelings of the newly enriched yeoman who is introduced to its circle by a mutual friend. He is marked down by the Honourable Egbert Challis, who has a marriageable sister, after his friend has labelled him.

"Just come into a pot of money; simply rollin'. Don't know what to do with it. Never been anywhere or seen anything. Very good sort; one of the best."

"Married?"

"No; needs the whole outfit: a wife, a place, a position—everything."

The Honourable Egbert's face wore a look of positive benevolence.



A RELIC OF A FAMOUS ITALIAN LITERARY AND ARTISTIC SOCIETY: A DIPLOMA OF THE ARCADIAN ACADEMY.

Between the years 1680 and 1790 a great many academies of literature and art flourished in Italy. The most famous of all was the Arcadian Academy, which numbered among its members all the great writers, philosophers, artists, and cultivated professional men of the country. It had branches in all the great Italian towns, it granted diplomas, and on title-pages of half the books published in Italy during the eighteenth century appeared the emblem of the Arcadians, the pastoral pipe, the laurel and the crown of pine.

Reproduced from Vernon Lee's "Studies of the Eighteenth Century in Italy," by permission of the publisher, Mr. T. Fisher Unwin.

mysterious stranger (described as the Woman), from whose exhortation we quote—

"My child, a woman-child is born a human being just on the same level as a man-child; only until now the fabric which men have built up and called human society has made a greater slave of the woman than the slaves of the cotton-planter. . . . But all that is going to alter now. . . . There are to be new aspects of a woman's life. Her highest vocation will always be wifehood and motherhood, because that is the natural law. But if she miss that, she can give her life to some true, good work, and live for an idea which shall profit others. . . . Revere your instincts, child, and you will live to be a great and truly noble woman, whose life and strength will be dedicated to good."



A NOVELTY IN PORTRAITURE: M. ARISTIDE BRIAND, MINISTER OF EDUCATION, AND HIS CHARGES.

This interesting drawing shows symbolically all the departments of education over which M. Briand presides. On the right is the school, in the centre the lycée (which corresponds to our high school), and on the left is the university.

DRAWN BY E. LEONG.

THE FIRST WOMAN TO RECEIVE THE ORDER OF MERIT:

THE DECORATION FOR MISS FLORENCE NIGHTINGALE.



MISS FLORENCE NIGHTINGALE, O.M., AND THE TWENTY OTHER HOLDERS OF THE ORDER OF MERIT.

The King has decorated Miss Florence Nightingale with the Order of Merit. It has given universal satisfaction that the first woman to receive the coveted distinction should be the devoted lady who founded the science of nursing, and whose labours for the wounded in the Crimean War placed her among the foremost of the world's heroines.

ART MUSIC and the DRAMA

ART NOTES.

MR. JOHN'S drawings at the Carfax Gallery will renew confidence in the belief that one of the world's great draughtsmen is producing at this moment, and with the rapidity of a great draughtsman, great drawings. A renewal of confidence, we call it, because so many of the drawings lately exhibited by Mr. John have been the product of a talent perverted, ignored, thrown over, abused—or whatever may be the word for expressing their derogations. Like the fabulous caprice of melting pearls and of drinking them, Mr. John's caprice has been to despise, destroy, and consume in loathly and inept ugliness, the shining dexterity of his pencil-hand.

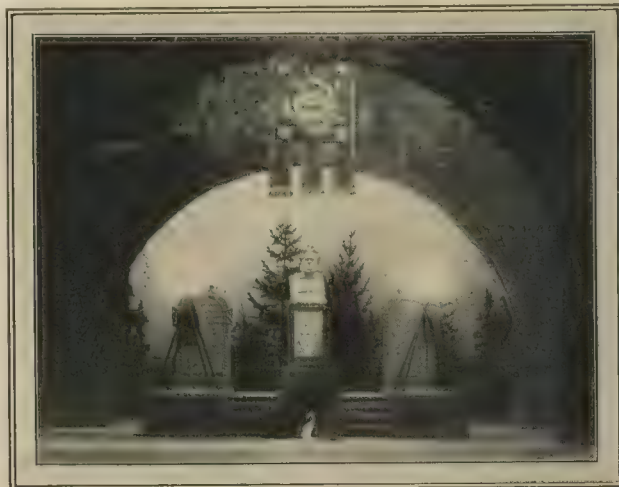
He is the draughtsman of man—and woman. No intricacy of perspective is too intricate for him, where it is wrist or ankle, or neck or shoulder, that is subtle. And, ignoring always the unprofitably queer drawings of a humanity that is neither Darwinian nor descended from the Adam and Eve of Milton's Paradise, we must bow to the wonderful illustration of the body contained in these finer drawings. To use terms which may seem inapposite in the neighbourhood of that other and lawless con-

MADAME JANE HADING,
WHO APPEARS AT THE NEW ROYALTY THEATRE ON DECEMBER 9.
Madame Hading will play in "Sappho," "La Rafale," "Frou-Frou,"
and "Le Maître de Forges."

marvels in expressing the full swing and colour of life. In one she sits, her arms a-kimbo, and

all unconsciously, her sharp, honest profile: its honesty and hardihood have provoked in Mr. John all the honesty and hardihood of his art. "La petite Matelote," herself braced by sea-winds, cleanses his page from malformation and the grotesque. All through the collection distraught comedy, or tragedy, whichever it may be, jostles elbows with brilliant, normal, sane reality. Often, needs be, it is sad, sometimes it is gay; or maybe it is merely life unadorned with sentiment set up on a platform, in the person of a professional model, to be drawn for the sake of its exteriors; but, so long as it is not prankish, it is marvellously interesting.

At Mr. McLean's galleries a pleasant note of colour and reminiscence is struck in the sketches which are the fruits, preserved in oil-colour, of an autumn tour made by Mary F. Raphael in and about Venice, St. Francis' Assisi, Perugia and elsewhere. This painter has an unusual aptitude for the effect of the hour; when she paints morning, as she has done at Assisi, her palette convinces us that it has been early afield; and when she paints Venice in the light of afternoon the atmosphere and colour are a sure index to the time of day. Very charming are "The Green Door," set in a



A TRIBUTE TO THE GREAT DEAD NORWEGIAN POET: IBSEN'S BUST
AT THE NATIONAL THEATRE, CHRISTIANIA.

her head turned in an action so entirely convincing that one wonders at the faint pencil-marks which tell so much. In another she presents,



A DISTINGUISHED WOMAN-ARTIST WHO IS
GIVING A "ONE-MAN" SHOW: MRS. ARTHUR
RAPHAEL.

Mrs. Raphael's pictures are on view at Mr. McLean's
Galleries in the Haymarket.

gregation; it is as if Mr. John were, in drawing, telling the beads of the human body, or making a litany to the limbs of our anatomy. No deformations, these. One passes from "A Girl Reclining," with its lyric of a wrist, from "La petite Matelote," with her brown tense neck, from the life-study No. 31, with an arm, an elbow, that are exclamation points of draughtsmanship, from the eyes of No. 65, to a whole series of features, a knee here, a foot there—through all his litany, through all the telling of his beads.

There is the whole art of masterliness displayed in these drawings—the drawings, we mean, in which Mr. John is a master. Even were there not the inevitable suggestion of other great personages of the pencil—of Ingres in the studies of the nude, of Claude in the landscape, of Rembrandt and Goya in the vigorous straight lines—the sense of keeping company with a master would descend upon the visitor to Carfax's. Especially in the drawings, of which there are several, of "La petite Matelote" has the grey line of the pencil done



THE COMÉDIENNE OF ENGLISH COMÉDIENNES: MISS MARIE TEMPEST,
WHO IS PLAYING THE TITLE-ROLE IN "ANGELA." LY G. DUVAL AND
COSMO GORDON-LENNOX, AT THE COMEDY THEATRE.

DRAWN BY G. C. WILKINSHURST



NORWAY'S GREATEST LIVING POET AND
NOVELIST: BJØRNSTJERNE BJØRNSON, WHO
IS SEVENTY-FIVE ON DECEMBER 8.

pale-pink distempered wall, with an alluring mystery of garden beyond; also "The Fountain," with its dark water, and the blue and gold of the sidling Venetian "masts," and "The Red House, Sunset Effect." Mrs. Arthur Raphael is to be congratulated on her "one-man show," which is sufficient proof of the versatility of this distinguished amateur. But the use of the word "amateur" must not be misunderstood. Too often, unfortunately, it denotes the amateurish, but enough has been said already to show how far Mrs. Raphael's work is above that reproach.

The Society of Twenty-five Painters, in an exhibition at the Goupil Gallery, would run the risk, were it not for its title, of being taken for a company of about five. A considerable monotony and sameness marks the canvases shown, and very few works arrest the attention. Mr. Oliver Hall's "A Tour of Southern France" is interesting in the straggling character of its outskirts, with its houses at sixes and sevens, and in the domineering cathedral, towering, with a look of New York's "Flat-Iron" buildings, above its surroundings. E.M.

A GEM FROM THE POINT OF A DIAMOND.

DRY-POINT BY PAUL HELLER.



UNE FRANÇAISE.

THE GLORIES OF NIAGARA INTENSIFIED BY ELECTRIC LIGHT: WONDERFUL NIGHT EFFECTS AT THE FALLS.

PHOTOGRAPHS NOS. 1, 2, 3, BY COURTESY OF THE "SCIENTIFIC AMERICAN," NO. 4 BY HAMILTON.



1. THE BATTERY OF SEARCHLIGHTS IN THE GORGE.

2. THE HORSESHOE FALL AT TERRAPIN POINT ILLUMINATED BY SEARCHLIGHT.

3. THE PROJECTORS ON THE SPILLWAY.

4. NIAGARA ILLUMINATED BY ELECTRIC LIGHT.

Last autumn the visitors to Niagara saw a wonderful illumination of the Fall under coloured searchlights. The illuminating plant consisted of eleven 30-inch and ten 18-inch projectors installed near the water's edge, in the gorge, on the Canadian side of the river, a few hundred feet north of the Ontario Power Company's station. The battery of lamps was arranged

in the form of a crescent and played both upon the American and upon the Horseshoe Falls. A second battery was placed upon the spillway of the Ontario Power Company, on the top of the cliff, and a third in Victoria Park. In front of each projector was a coloured scintillator giving rainbow effects upon the water. Niagara discovered new beauties under the searchlight.



ONE HUNDRED MILLIONS AT STAKE: THE DEPUTATION TO THE CHANCELLOR OF THE EXCHEQUER FROM THE BREWERY DEBENTURE HOLDERS' COMMITTEE.

DRAWN BY V. COWPER.

Last week, Mr. Asquith received an influential deputation from the Brewery Debenture Holders' Committee, regarding the legislation to be introduced into Parliament next session on the licensing question. The members of the deputation were—Lord Faber, Lord Avebury, Lord Claude Hamilton, Colonel Lockwood, M.P., the Hon. Arthur Stanley, M.P., Sir H. Barnard, Sir J. Whittaker Ellis, Sir W. H. Humphrey, Sir H. Kimber, M.P., Sir H. Praed, Sir H. Howorth, Sir Owen Slacke, Sir T. Skewes-Cox, Sir A. Szale Haslam, Major-General Micklem, Mr. A. Bonham Carter, Mr. H. L. C. Brassey,

and Mr. Stanley Boulter, Chairman of the Committee. Lord Faber introduced the Deputation and put the case for the Debenture Holders. He was followed by Mr. Stanley Boulter. Mr. Asquith, while declining to discuss controversial points, assured the Deputation that the Government, in any measures which might be laid before Parliament on the licensing question, would keep in view the legitimate interests of all persons who had invested money in the trade, which was a lawful one, and ought therefore to be secure against unreasonable or confiscatory legislation.

TYPES OF THE WORLD'S BEAUTY—NO. I.: THE FAIR AMERICAN.

DRAWINGS BY G. C. WILMSHURST.



THE BEAUTIFUL AMERICAN GIRL IN MANY POSES.

The page is the first of a series by many distinguished artists illustrating the types of the world's beauty. For permission to reproduce the present series we are indebted to Messrs. D. Appleton and Company, New York, the holders of the copyright.

THE KAISER'S TEA-PARTY TO HIS LITTLE FRIENDS AT HIGHCLIFFE.

DRAWN BY S. BEGG, OUR SPECIAL ARTIST AT HIGHCLIFFE.

Rev. F. S. Carpenter.



Mr. Ellwood (Schoolmaster).

Kaiser.

THE KAISER CUTTING THE HUGE CAKE HE PROVIDED FOR HIS TREAT TO THE HIGHCLIFFE SCHOOL-CHILDREN.

The German Emperor was so pleased by the welcome which the children gave him when he met them on the roads a'out Highcliffe that he decided to give them a treat. His Majesty asked the children to tea in the Highcliffe village school-room on Saturday, November 30. The Emperor visited the school-room and cut the cake for the children. The cake was six feet high. The school-room was decorated with German flags, and all the little guests wore rosettes of the German colours.

LONDON AS A SUBJECT OF THE KAISER'S SEES IT: AFTER THE THEATRE.

DRAWN BY OTTO GERLACH.



THE RUSH FOR CARRIAGES: A TYPICAL NIGHT SCENE IN THE STRAND AFTER THE PLAY.

A few weeks ago we published Mr. Gerlach's picture of a November day in the Strand, and drew attention to the inevitable persistence of an artist's own nationality when he is drawing scenes in a country to which he is a comparative stranger. The general effect of the drawing is, of course, perfectly true to a night scene outside the Gaiety; but the figures are more or less German in type, especially the newsboy.

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MUSIC.

THE Crystal Palace Concert Room had quite a familiar aspect on Saturday last, for an orchestral concert was given by the New Symphony Orchestra under the direction of Mr. Hamilton Harty, whose "Comedy Overture" and "Ode to a Nightingale" figured prominently in an interesting programme. The New Symphony Orchestra proved that it is quite worthy to play in the hall wherein the late Augustus Manns taught half London to appreciate classical music. Its response to the varied items of the programme was in

for the last night of the Opera Season, and Tetrzzini's last appearance in "Lucia."

Ysaye still maintains his hold upon his admirers, of whom many believe that he is the greatest living violinist. Certainly his equipment is extraordinary, and his mental range is no less wonderful. Some violinists have mannerisms; many who achieve a measure of distinction see all music in the light of one mood. They are too sentimental, or too intellectual, or too emotional; they have too much expression or they have too much restraint. But of Ysaye it may be said that the music itself is in every case the deciding factor in the treatment, and that

from Beethoven. We cannot expect to secure undiscovered treasure very often, and must be content with the new Mozart violin concerto. Perhaps it is unnecessary to say that certain Continental critics are already throwing grave doubts upon this pleasant piece of music. They say it was not written by Mozart; perhaps it was written by some other man with the same name.

Although the Opera Season is over, the public demand for an opportunity to hear Mme. Tetrzzini shows no sign of abatement, and the directors of Covent Garden have been compelled to enter into competition with the concert halls. One concert was given on Tuesday



Photo Scott.

THE AUSTRALIAN HENLEY: THE COUNTERPART OF THE THAMES WATER CARNIVAL AT THE ANTIPODES.

The Australian Henley is rowed in October, on the river Yarra; in its general appearance it is not unlike the great regatta on the Thames.

each case capable and attractive. What a pity it is that changing fashions and a shifting population have made it impossible to give orchestral concerts every Saturday at the Crystal Palace!

All the town surrendered to the claims of music last Saturday. At the Queen's Hall, where the great Belgian violinist Ysaye was announced to play three violin concerti, there was not one vacant seat to be found. Lamond drew a very big audience to the Bechstein Hall. Aida Jenouire gave a costume recital of English and French folk-songs in the evening at the Steinyway Hall; while Covent Garden was packed to the doors

the interpretation, whether it reveal one mood or another, is the deliberate expression of the player's mind. He is never a cold player, but his emotion is restrained, and those who have the best developed acquaintance with the difficulties of violin-playing are loudest in their praises of the Belgian master.

The newly discovered dances of Beethoven prove to be hardly worth the discovery. They are not notable achievements in any sense, and as there is some question about their authorship, and some experts are inclined to think that Weber wrote them, it is likely that some critics will remove the burden of authorship

evening last, another will be given to-day (Saturday), and a third on Tuesday afternoon next. As the seating accommodation is very considerable, it is to be hoped that satisfaction will be restored to thousands of British homes.

The programme of the short season of German opera in English is now to hand. Dr. Richter will conduct two cycles of the "Nibelung's Ring." The first cycle starts on Monday, 27th, and the second on Monday, Feb. 3. The singers include Mesdames Agnes Nicholls, Edna Thornton, and Perceval Allen, and MM. Clarence Whitehill, Francis Harford, and Thomas Meux.

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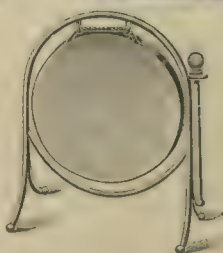
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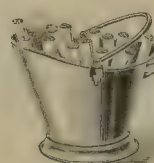
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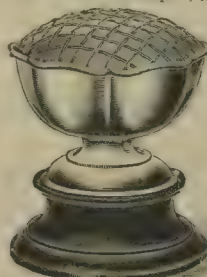
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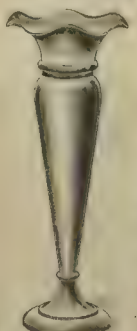
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THE CHRONICLE OF THE CAR.

THE Show is over, and those of us who are neither manufacturers nor agents, particularly agents for the sale of foreign cars, are more than inclined to cry, "Long live the Show!" As a matter of fact it must, notwithstanding all the opposition, obtain for two, and probably four, years more; and, as a private and enthusiastic motorist, I am more than glad to think that this will be so. It is not in the interest of the purchaser, the public, the movement, or the British manufacturer that the Show should cease, although the latter may be of temporary opinion to the contrary when he balances show expenses against orders received. That is, after all, a very short-sighted way of looking at it, for the effect of such an exhibition as that just held at Olympia is extremely far-reaching. It is at the root of many purchases which otherwise would assuredly be made. I am convinced that none would be more aghast at the effect of a Show gap than the makers themselves.

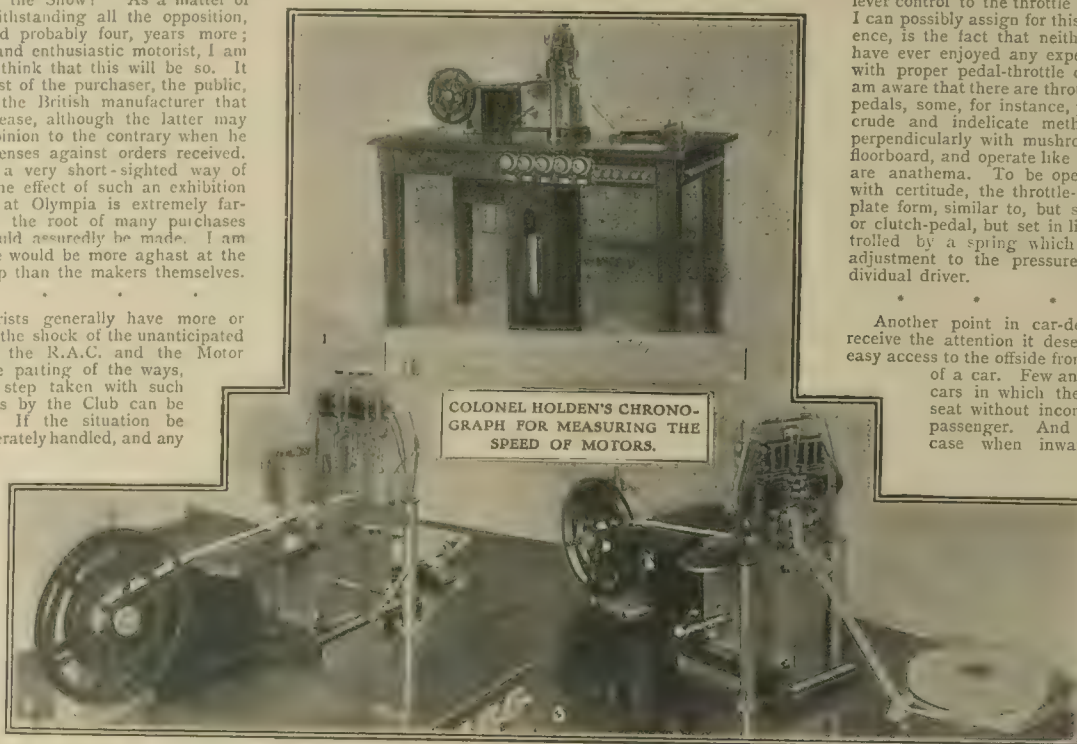
Now that motorists generally have more or less recovered from the shock of the unanticipated announcement that the R.A.C. and the Motor Union stood at the parting of the ways, the gravity of the step taken with such apparent suddenness by the Club can be calmly considered. If the situation be carefully and considerately handled, and any fresh agreement which may—nay, must—be entered into between the bodies be framed so as to set proper limits to the scope and work of the Motor Union, it will be for good that the rift has come. The vaulting ambition of certain Union officials, which is at the bottom of the trouble, must be curbed, lest, in overleaping itself, it carries other and more vital matters along. No body of the character of the

Union should trade or indulge in any sort of venture. In political and legal arenas the Motor Union has ample space to range, and can leave, with profit to the cause, all other descriptions of work severely alone.

The question of the control of a car by foot or hand is again under discussion, and that a certain proportion of motorists must, strangely enough, prefer the latter is evident from the fact that many cars were to be found at both the British and French shows, with hand-lever control to the throttle only. The only reason I can possibly assign for this, to me, curious preference, is the fact that neither makers nor drivers have ever enjoyed any experience with cars fitted with proper pedal-throttle control. Of course, I am aware that there are throttle-pedals and throttle-pedals, some, for instance, pressed by the heel—a crude and indelicate method; others which rise perpendicularly with mushroom head through the floorboard, and operate like plungers—all of which are anathema. To be operated comfortably and with certitude, the throttle-pedal should be of the plate form, similar to, but smaller than the brake or clutch-pedal, but set in line therewith, and controlled by a spring which is capable of exact adjustment to the pressure preferred of the individual driver.

Another point in car-design which does not receive the attention it deserves—nay, requires—easy access to the offside front seat from the offside of a car. Few and far between are the cars in which the driver can gain his seat without inconvenience to the front passenger. And this is particularly the case when inwardly sloping screens

of the Morgan type are fitted. The matter has not had attention chiefly for the reason that in nine cases out of ten designers and makers do not drive the cars with which they are concerned. If they did, or if they would take practical road motorists into counsel, as has been done, for instance, by such firms as Rolls-Royce and Crossley, there would be quite a lot of minor improvements next Olympia.



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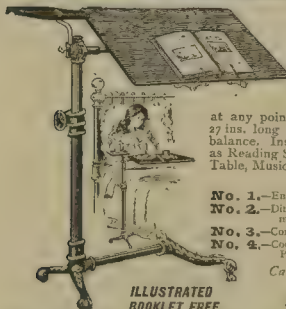
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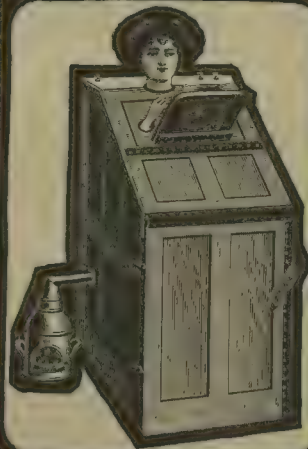
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points can only be ensured by dealing with a house of such high standing and reliability. Opera-glasses in many varieties of case, field binoculars for men's use at the races or in travel, spectacles and lorgnettes in handsome cases, are all excellent presents. Then there are meteorological instruments of great interest. Barometers, which Messrs. Negretti and Zambra have of all sizes and forms, are specially serviceable and acceptable as a present. The one illustrated is their special "Narrow Type," convenient for standing on the mantelpiece or table, but specially made for the pocket, the case being much reduced in thickness from the usual size. This is an excellent present for a gentleman.

An ideal present is one that will continue to give pleasure to the recipient long after the festive season has passed. Such a one can be readily and with assurance selected from the specialities of Messrs. Foot and Son, at 171, New Bond Street. A delightful acquisition for a person in perfect health—and a blessing beyond description for an invalid—is one of the various forms of reclining and adjustable chairs and couches which this well-known firm manufacture. Justly are these called "A Nest for Rest"; and the well-thought-out details are devised to meet all fancies or various needs in the way of size, cost, and adaptability in shape and detail. In some the foot-rest slides completely out of the way under the seat; in another chair the foot-rest is detachable; either way the chair is practically an ordinary arm-chair until its reclining capacity is in demand, thus taking up no extra space in a room. The seat, the leg-rest, the back and the head-rest are all adjustable, and there are many other thoughtful devices. In every chair or couch the mechanism is reduced to the simplest, so that there is no fear of its getting out of order; and luxurious comfort at any angle desired is obtainable by a touch. Then there is the useful and inexpensive "Adapta" bed-table, so comfortable for taking meals in bed, or for holding a book or writing materials over an arm-chair, being easily altered to any height or angle. Messrs. Foot

and Son are also makers of travelling-trunks of all kinds, strong and well-finished. A special article here is the very useful "Eureka" trunk, which allows any class of article to be taken out without upsetting the rest, being built like a chest of drawers. These are in various sizes and prices, and would be an excellent gift for a lady about to travel.

World-wide is the fame of the tea-baskets and luncheon-baskets of Messrs. Drew, of Piccadilly Circus. The very newest ideas introduced into these well-thought-out and complete baskets are shown in the illustration. For instance, the cake and bread cases draw out without the lids, and are closed just by pushing in again; and the divisions in the basket are lightened in weight. Everything needed for the meal is comprised—a wire egg to hold the tea, removable when it is drawn, spirit for the lamp, water, and all appliances—and the basket is invaluable on a journey or picnic. For motor use the tea or luncheon arrangements can be had fitted compactly in a leather case, flanged to keep out all dust. Messrs. Drew's dressing-bags, travelling-trunks, and smaller leather goods are all their own London make, and of the very highest excellence.

LADIES' NOTES.

When the good housewife orders her cook to prepare the mincemeat sacred to Christmas, she probably does not reflect that this viand is the sole survival of its kind from the habits of our forefathers, who delighted in precisely that mixture of flesh, meat, and sweets which we now use only in the form of mincemeat. The epicure, indeed, demands red-currant jelly with his roast shoulder of mutton and rowanberry jelly with his jugged hare; and of course there is roast lamb and mint sauce; but this optional addition of a little sweetness to

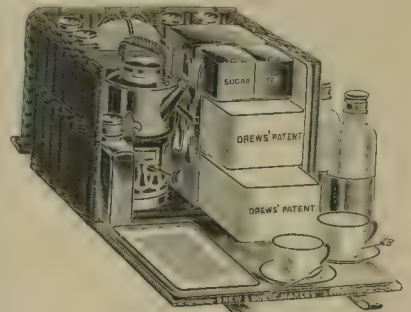


READING IN LUXURY.

A Nest for Rest at Messrs. Foot's.

savoury meats differs from the actual integral combination in cooking of meat and sweets. Yet at one period of the history of the cuisine in England the mixture was extremely common, and there are any number of such dishes given in ancient cookery-books.

Plum-pudding itself is a modern invention. Our ancestors ate, instead of the Christmas pudding of to-day, plum-porridge; and a fine concoction was that! We have all heard of the sorrowful disappointment of the British officers in India who had with great trouble and at much expense obtained the materials for a Christmas pudding, and unfortunately, in giving their native cook his instructions, forgot to mention the pudding-cloth or basin, with the sad result that their pudding was served up in a tureen as a thick porridge. If they had but been better informed they might have eaten it cheerfully, for the sake of times past and gone, when plum-porridge was beloved and plum-pudding was not invented. Plum-porridge is made thus: Take a whole leg and shin of beef, to ten gallons of water, and stew it till the meat is very tender. Then strain the broth, wipe out the pot, and return the liquor. Slice six penny loaves thin, leaving out the top and bottom crust; put some of the liquor to the bread, and cover it up, and let it stand a quarter of an hour, then put it in your pot and let it boil a quarter of an hour. Then add five pounds of currants, five pounds of raisins, and two pounds of prunes, stoned, and let them boil till they swell. Then beat fine three-quarters of an ounce of mace, half an ounce of cloves, and two nutmegs; mix them smooth with a little of the liquor, and put them in the pot for a little while. Now take the pot off the fire, and add three pounds of sugar, a little salt, a quart of sack (i.e., sherry) and a quart of claret, and the juice of two lemons. Pour them (i.e., the porridge, which the Scotch speak of as "them" to this day) into earthen pans, and keep to warm up for use. You may thicken it with sago in place of bread if you prefer. FILOMENA



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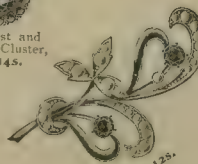


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THE EVOLUTION OF THE BOOK FOR GIRLS.

WHAT happened at Christmas, in the days before publishers began to look upon children as a valuable asset? When stacks of gaily-bound, gilt-edged books pile up before us at this season, not only do they throw beautiful reflections upon the mind and complexion, but they suggest a sad and barren past—a past when, in the place of Messrs. Blackie, Chambers, Hodder and Stoughton, Jack, Longmans, Nelson, and the other fairy godfathers who spend eleven hard months every year trying to brighten homes at Christmas-tide, there was a bookless world for girls. Far back in that past, too, I can see sturdy little Tudor, Plantagenet, and Stuart maidens listening eagerly to old-wives' tales told from memory; or, if they craved for books, these same children must read perforce the classics in the original. It is long before, out from those sober times, emerge two or three booklets of fairy-tales and romance; but they come at last, very few, very short, very oft repeated; and, looking from the present gay collection back to that far-off "output," the sum-total is pathetic: all told, it makes

full of possibilities; and, as I look back at it, I wonder, "Could Sir Joshua Reynolds, after all, have been the inspiration of Newbery's enterprise? Could he have been the fairy godfather of the bookless children?" Sir Joshua painted the portraits of beautiful children for the first time

before long we see the influence of the "blue-stocking" period. The "little misses" of the day are robbed of their fairy-tales, and, instead, are given doses of learning—of history, botany, geology in story-book guise. "Goody Two-Shoes" is almost out of print," complained Charles Lamb; "Mrs. Barbauld's stuff has banished all the old classics of the nursery. The shopman at Newbery's hardly deigned to reach them off an old exploded corner of a shelf when Mary asked for them. Mrs. Barbauld's and Mrs. Trimmer's nonsense lay in piles about." Charles and Mary Lamb did their best to correct this state of affairs and oust the didactics with their "Tales from Shakespeare" and "Mrs. Leicester's School"; but many years later we still read "Mrs. Teachum's" opinion: "Fairy-tales in general are an improper medium of instruction." Bad or good, however, from this time on there was never a lack of books for girls; the chief point of interest lies in their development. From the deceiving volumes, with their tabloids of knowledge in the attempted disguise of happy-family chit-chat, we pass on to the truly more honest story-books of moral teaching, the work of Miss Edgeworth, of Mrs. Sherwood, Mrs. Charlesworth, and others; they are still priggish and artificial, but they are



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in an English manner in England, and England was stirred by admiration. All suddenly English parents glowed with pleasure and self-satisfaction, and realised the attractiveness of their human possessions. Children became the vogue; they were petted, paraded, and perforce must be kept amiable. Here was the opportunity for Mr.

Newbery, and calling together a little band of writers, amongst whom was Oliver Goldsmith, he set about preparing little volumes for girls and boys. He even offered a ball or a pincushion to the purchasers of his wares, and he drove a thriving trade.

Art, artifice, artificiality—it was a quick evolution. Children's books reflect the age they are written in, and

excellent in their way; they are narrow, but they are well-meaning, and they contain incident, fun, and mischief; and they lead on in their turn to a yet more honest style, a style marked by a new sincerity. What an army of writers of books for girls crowds the later Victorian period! Charlotte Yonge, Hesba Stretton, A. L. O. E., Mrs. Rundle Charles, Mrs. Ewing, Florence

(Continued overleaf)

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Montgomery, and others, and, not least in importance, that dearly beloved group of writers across the water—Louisa Alcott, Susan Coolidge, Elizabeth Wetherell, writers who opened a new world for girls and revealed interests before undreamed of. What girl does not know and care deeply for "The Daisy Chain" and "Heartsease," for "Jessica's First Prayer" and "Little Meg's Children," for "Wings and Strings," for "Thrown Together," for "The Diary of Kitty Trevelyan," for "Jackanapes," and "The Story of a Short Life"? And then for those groups of American delights—"Little Women," "The Katy Books," "Mr. Rutherford's Children," and "The Wide, Wide World"? That was the renaissance of stories to be loved, and since then the "girl's book" has always been in someone's safe hands. Conditions have changed within the last twenty years; but the story-books keep pace with the changes. Among the volumes now beside me, "A Discontented Schoolgirl," by Raymond Jacobsen (Chambers), for instance, could not have been written in Mrs. Barbauld's time, for that good lady would have considered the school in which Annette Warwick was educated, as unreal as fairyland. It is a school where girls learn cookery, gardening, painting, or music, according to the aptitude they reveal for one or another of these callings. While hockey and gymnastics, though not over-indulged in, are known and approved in a manner which would probably have raised the hair on the head of "Mrs. Teacham." In "Nina's Career," by Christina Gowans Whyte (Frowde and Hodder and Stoughton) we have also a record of life in an art-school, which is quite in keeping with modern tendencies. Then instead of the Barbauld manner of teaching geography, we have now "Sisters of Silver Creek" and "No Ordinary Girl," by Bessie Marchant (Blackie), revealing every-day life in Western Canada and Central America with full charm and no effort. Anna Chapin Ray, too—a writer we are glad to welcome to our English bookshelves—in "Janet" and "Teddy" (Frowde and Hodder and Stoughton), gives bright tales of



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Quebec and America, and impresses the reader with the desirable *camaraderie* which exists between boys and girls in those countries—another modern note. How cleverly, too, has May Baldwin made us realise in her story of a French school, "The Follies of Fifi" (Chambers), the religious difficulties of French educationists in a small French town! It is almost a question of French politics; it deals with the suppression of religion in France, but it is a story for girls and *only* a story for girls; and how admirably far from the censorious tone of the end of "The Fairchild Family," where Miss Sherwood took up her mother's pen! Historical books for girls will always be with us, fortunately, but they are really stories nowadays, and when Dorothea Moore tells of the Gordon Riots, in "Pamela's Hero" (Blackie), she is thinking of the entertainment of her readers, not of their instruction primarily. The "domestic" story, which suffered in the past, also, from an overdose of moral, or of "ology," is now written with its teaching just as well assured, but with its interest doubly strong, as is this year proved in "Mysie," by May Baldwin (Chambers); "Dick's Angel," by Mrs. Edwin Hobler (Constable); "The Little Guest," by Mrs. Molesworth (Macmillan); "That Imp Marcella," by Raymond Jacobsen (Chambers); "Pip," by Ian Hay (Blackwood); "The Pendleton Twins," by E. M. Jameson (Frowde, and Hodder and Stoughton); and "Betty's First Term," by Lilian F. Weyill (Blackie), and by such choice blends of amusement and instruction as are to be found in volumes like the "Fifty-two Excelsior Stories for Girls," edited by A. H. Miles (Hutchinson), and the "Girl's Realm Annual" (Cassell).

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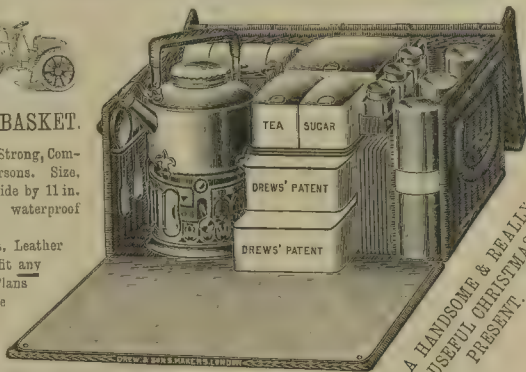
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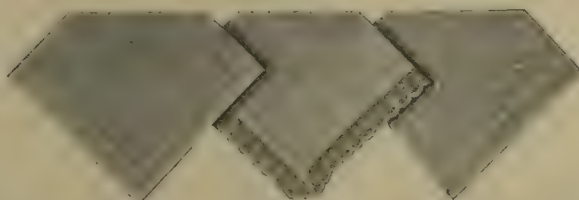
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Mr. A. T. Loner, Warrender Park Terrace, Limerick;
Miss E. S. Fillingan, 50, Vale Road, St. Leonards;
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THE PLAYHOUSES.

"THE NEW YORK IDEA," AT THE APOLLO.

AMUSING as is Mr. Langdon Mitchell's play, "The New York Idea," it is amusing in rather a mechanical and disappointing way, and at what appears to English eyes the expense of good taste and good feeling. It starts with something like the promise of a comedy of manners turning on the complications that may be brought about by the American law of divorce; it develops into almost as crazy a hurly-burly of rush and bustle as the most reckless Gallic farce. Seeing that in the States, apparently, a wife can kick over a chair, and put away her husband for incompatibility of temper, or a husband may make his wife's extravagance a sufficient plea for regaining his freedom, English

spectators are prepared to grant Mr. Mitchell a certain license in dealing with such a subject as the chance meetings of husbands and wives who have parted company, or of divorced women and their prospective successors. But Mr. Mitchell outrages our ideas of what is likely or seemly in the conduct he attributes to his quartette of divorced persons. There is a feverish excitement about the play which is infectious, and its game of "change partners" is droll enough; but it is difficult to believe that the piece is any more a picture of New York manners than that its English baronet is other than a caricature. Happily, it contains one charming scene: that of the reconciliation of the sportsman-husband with the wife who has divorced him—a high-spirited, mettlesome girl, who is always bursting out into quaint explosions of temper. Both Mr. Frederick Kerr and Miss Ellis Jeffreys play this scene delightfully, the actress varying in the most natural fashion whirlwind moods with new-found submissiveness. Miss Ethel Matthews as the other woman, Mr. Volpé as the Judge, and Mr. Edmund Maurice as the impossible baronet, also work hard for their author; but none of the players seem to feel at home in the atmosphere in which they find themselves.

"FIDO," AT THE PLAYHOUSE.

There is a real feeling for character about M. Malin's farce, "Médor," which, in a very happy adaptation of Mrs. Anstruther's doing, entitled "Fido," Mr. Cyril Maude is presenting just now at Playhouse theatres; and the play's chief figure, a man of the type who has been crushed all his life, is just of a sort to suit Mr. Maude's temperament and delicate comedy talent. Playgoers, therefore, who contemplate seeing "Fido" may safely promise themselves a little play that is full of laughter and a character-study of singular plausibility. Fido is a meek creature who at home is henpecked by his wife, just as at school he was bullied by other boys. One day he meets an old school-fellow for whom he used to fag, and brings him home to dinner. Once more Fido allows himself to be patronised and brow-beaten and rendered foolish in his own home, where his former chum establishes himself and makes love both to Fido's discontented wife and to her niece. At last when the wife is prepared to run away with her guest and the little girl's happiness seems imperilled, mild Fido suddenly resolves to assert himself, rounds on his tormentor, recaptures his wife's affection, and shows himself generally in a manly light. Equally good is Mr. Maude in both the hero's



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THE LATEST PHOTOGRAPH OF A ROYAL VISITOR TO ENGLAND: THE KAISER'S CONSTITUTIONAL WITH PRINCE ZU FURSTENBERG AT HIGHCLIFFE.

phases; while Miss Winifred Emery hits off well the characteristic of a suburban married woman. Mr. France is fairly satisfactory as the bullying intruder, and Miss Pollie Emery gives an admirable sketch of a Cockney servant. "Fido" promises and deserves to be one of Mr. Maude's most successful productions.

The New Hospital for Women in Euston Road is in urgent need of funds to meet outstanding bills for its daily expenditure. In its aid a ball, under the special patronage of H.R.H. Princess Louise, is to be given at the Wharncliffe Rooms, Hotel Central, on Thursday, Dec. 19. The ball committee, of which the Countess of Portarlington is chairman, and the hon. secretary Mrs. Alan G. Anderson, of 197, Gloucester Terrace, Hyde Park, make an earnest appeal to women to come to the aid of the institution either in the shape of a donation or in the purchase of tickets for the ball.



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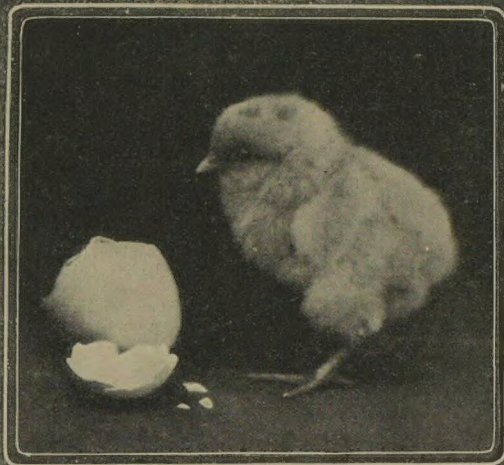
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Peps

for
Coughs, Colds & Bronchitis



CHESS.

C PLATT (Carlisle).—We are much obliged for your contribution, which we hope to find of use.

R REE (Gasthorpe Vicarage).—Thanks; it shall have attention.

P DAILY (Brighton).—We would gladly publish No. 10, if we dared, but almost identical positions by other composers have appeared in print years ago. Mr A C White in his "Roi acculé aux Angles" gives two examples, one indeed with your key move.

ESSAY MAUER (Basle).—Your problem appears to admit of a second solution by 1. B to B 3rd (ch), 2. K to K 3rd; 2. Q to B 3rd, etc.

F R GRIFFIN (Birmingham).—Problems to hand, with thanks, and we have no doubts as to their merits.

F HAWKINS (Bristol).—We are always pleased to hear from old solvers. Your contribution shall have attention in due course.

CORRECT SOLUTION OF PROBLEM No. 3302 received from Dhall Hanerjee (Calcutta); of No. 3302 from C A M Penang and Dhall Hanerjee; of No. 3313 from Robert H Nixon (New York City) and Robert H Couper (Ma bone, U.S.A.); of No. 3314 from Mrs. Kelly (Lymington) and Robert H Couper; of No. 3315 from José Dorda (Ferrol), B Messenger A W Hamilton-Gell (Exeter), and A H Nunes (Brook Green); of No. 3316 from F R Pickering (Forest Hill), Joseph Willcock (Shrewsbury), G Bakker (Rotterdam), Captain J A Challice (Great Yarmouth), G Lewthwaite (Lincoln), Ernst Mauer (Schöneberg), Stettin, and José Dorda (Ferrol).

CORRECT SOLUTIONS OF PROBLEM No. 3317 received from R C Widdowcombe (Salisbury), F Henderson (Leeds), N-elle Morris (Winchelsea), Joseph Willcock (Shrewsbury), Fred K Underhill (Norwich), R H Bailey (Croydon), Charles Burnett, J D Tucker (Ilkley), F R Pickering (Forest Hill), Sorrento, M A Hunter (Bulham), E J Winter-Wood, R Worters (Canterbury), J A S Hanbury (Moseley), Shadforth, Walter S Forester (Bristol), T Roberts, F Kent (Hatfield), Thomas Adams (Brighton), G Stillingfleet Johnson (Cobham) Stettin, Albert Wolff (Putney), Ernst Mauer (Schöneberg), and G Bakker (Rotterdam).

CHESS IN LONDON.

Game played in the Championship Tournament of the City of London Chess Club between A.E.S. H.S. HARLOW and R. LOMAN.

(Philidor's Defence.)

WHITE (Mr. B.) BLACK (Mr. L.)
1. P to K 4th P to K 4th
2. Kt to K B 3rd P to Q 3rd
3. P to Q 4th Kt to K B 3rd
4. Kt to B 3rd Q Kt to Q 2nd

A modern defence which may be effective, but it yields a very cramped game.

5. B to Q 4th B to K 2nd
6. Castles B to K 3rd
7. B to K Kt 5th P to B 3rd
8. Q to K 2nd P to K R 3rd
9. B to K 3rd P to Q Kt 4th
10. P takes P P takes P
11. B to Kt 3rd

B to Q 3rd is undoubtedly better. A dashing player might venture on B takes P, giving up the piece for two pawns and the attack, but we do not think the sacrifice would be sound.

12. Q to B 2nd P to Q R 4th
13. Q R to Q sq P to Q R 4th
14. Kt to Kt sq Kt takes P

Black's smart little counter attack has proved very successful, and he here plainly outmanoeuvres his opponent.

15. B to Q 4th
The position is complicated, and it is not easy to say what is White's best reply. B takes R P is far too risky, but B to Q Kt 6th is rather attractive, and we think it gives an even game.

16. P takes B P takes B

CHESS IN NEW ZEALAND.

Game played in the Championship Tournament at Auckland between Messrs. A. GIFFORD and S. CRACKENTHORP.

(Ruy Lopez.)

WHITE (Mr. G.) BLACK (Mr. C.)
1. P to K 4th P to K 4th
2. Kt to K B 3rd Kt to Q B 3rd
3. B to Kt 5th P to B 4th
4. Q to K 2nd

The text move is favoured by Mr. Blackburne, but P to Q 3rd has the most authoritative support.

4. P to Q 4th P to Q 3rd
5. B takes Kt (ch) P takes B
6. Q takes P Kt to B 3rd
7. Q takes P B to Q 2nd

Getting an excellent development, thanks to White's feeble sixth move, through which his scattered forces are driven all over the place.

9. Q to B 4th P to K 5th
10. K Kt to Q and P to Q 4th
11. Q to B 3rd B to Q 3rd
12. Castles

A pretty folioous sacrifice, as the attack is overwhelming.

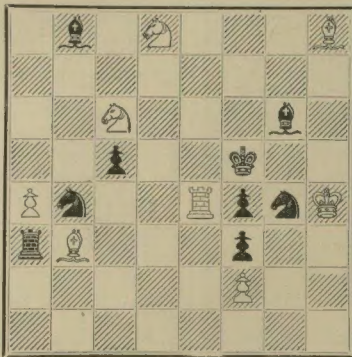
18. Kt to Kt 3rd Kt takes Kt
19. B to Kt 5th Q to Kt 5th
20. P takes B Q to R 5th
21. K to R sq R takes P (ch)

Again rather pretty. This game earned for Black the brilliancy prize of the tournament, but is rather the rigorous snuffing of a weak opposition than a line piece of chess.

22. K takes R Q mates

PROBLEM No. 3319.—BY THE REV. G. LEWTHWAITE.

BLACK.



WHITE.

White to play and mate in three moves.

SOLUTION OF PROBLEM No. 3316.—BY E. J. WINTER-WOOD.

WHITE BLACK
1. Kt to Kt 7th K to B 5th
2. B to K 2nd (ch) K moves
3. Mates

If Black play 1. K to K 5th, 2. Q to Q 2nd; and if 1. P to B 3rd, 2. K to K 6th, etc.

ECCLESIASTICAL NOTES.

THE Chaplain of the Fleet, Archdeacon H. S. Wood, D.D., whose sermons to seamen are so much appreciated, has been laid aside by an attack of diphtheria, and has cancelled his official and other engagements for some weeks.

A sum of £50,000 is to be raised for church extension in the fast-growing town of Bolton. At a meeting held in the Town Hall last week, and attended by the Bishop of Manchester, promises of about £11,000 were announced, including £2500 from Colonel Hesketh, and £250 from the Bishop.

Visitors to the beautiful little Devonshire town of Ottery St. Mary, near Sidmouth, must have felt that the parish church, more even than the home of the Coleridges, is its principal ornament. The Vicar, Rev. W. E. Pryke, has been appointed to the Canonry of Exeter, which Canon Walpole found it necessary to decline. Canon Pryke has held the living of Ottery since 1900. He is a preacher and organiser of great ability, and is warmly interested in Home Mission work.

Sir R. Wingate, Governor-General of the Sudan, has issued an appeal for funds to complete the building of the church at Khartoum. The foundation-stone was laid by Princess Henry of Battenberg in 1904, and at least £7000 is needed to complete the main building. A campanile tower is to be erected when funds are available.

The Pan-Anglican Congress will open on Monday, June 15, 1908, and will close on Tuesday, June 23. The Rev. A. B. Myrns is acting as full-time secretary, and Mr. G. A. King, of the Boards of Missions, is the Congress treasurer. The programme has been based on world-wide opinions gathered from Bishops in response to a series of questions. Bishop Montgomery reminds us that every effort has been made to ascertain the genuine world-needs of the Anglican Communion, and there will be no attempt to put in the forefront the special interests of the Mother Country or of any one region.

Ingestre Church, which was lately visited by the King, while his Majesty was the guest of Lord Shrewsbury, is a beautiful specimen of English Renaissance, and the design is attributed to Christopher Wren. The building dates from 1676. The fine panelling of the chancel and the body of the church is attributed to Grinling Gibbons.

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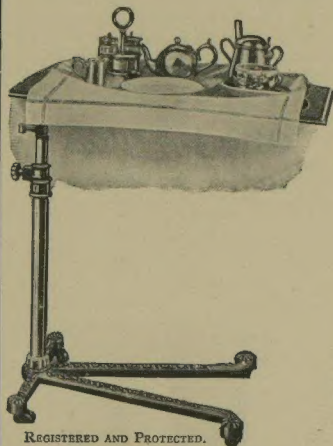


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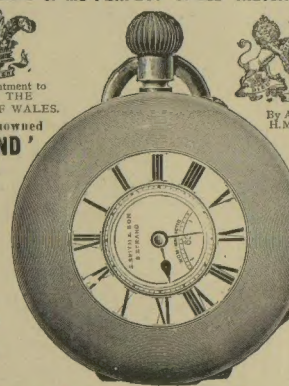
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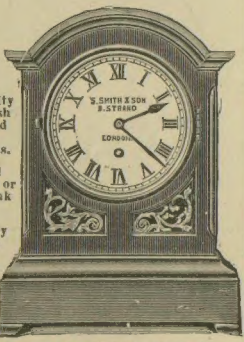
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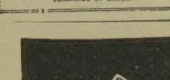
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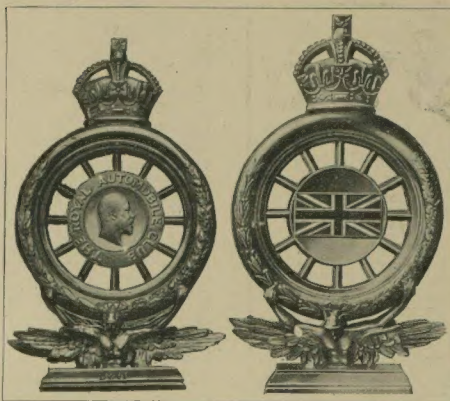
THE will (dated June 4, 1898) and two codicils of Mr. GEORGE JOHN NICHOLLS, of 8, Courtfield Gardens, Kensington, whose death took place on Sept. 29, was proved on Nov. 18 by Miss Louisa Frances Mary Nicholls, and Miss Annie Jarvie Nicholls, the daughters, the value of the property reaching £220,258. The testator gives one tenth of what he may die possessed of to the Colonial Orphan Chamber and Trust of Cape Town for charitable purposes there; £2,000 to the widow and children of his brother William Henry; £50 a year to his sister Eliza for life, and on her death £500 to her daughter Gertrude; £750 to his half-sister Charlotte Edith Ellis; and the residue in trust for his nine children—Charles Edward, William James, Henry Cathcart, Alice Florence, Edith Catherine, Mary Ann, Alfred Marner, Louisa Frances, and Annie Jarvie.

The will (dated Oct. 22, 1903) of MISS ANN HAYES, of Ashton Hayes, near Chester, whose death took place on Sept. 14, has been proved by her brothers, Frederick William Hayes and George Whitley Hayes, the value of the property being £95,604. The testatrix gives £10,000 to her cousin John Urnson; £5,000 each to her cousins Thomas Urnson, Georgina Urnson, Anna Savage, and Mary Hope; £1,000 each to her god-children, William W. Hayes, Ruth Savage, Frank Charles Hope, and Clare Lency; £50 a year to her former governess, Clare Vorthmann, and the residue to her two brothers.

The will (dated July 23, 1907), with two codicils, of Mr. JOSIAH WILLIAM CHRISTMAS, of Silwood, Tulse Hill, and of West Smithfield, who died on Oct. 28, was proved on Nov. 16 by Dudley Vyvyan Christmas,

the son, Frederick Charles Christmas, the brother, and William George Lovell, the value of the property amounting to £76,603. The testator gives £50 to his sister

his employ. One half of the residue he leaves, in trust, for his son and one fourth, in trust, for each of his daughters, Katie Muriel and Sybil Mary.



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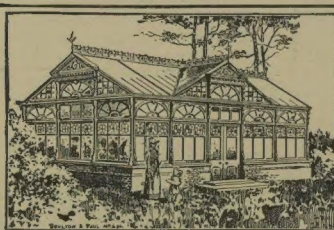
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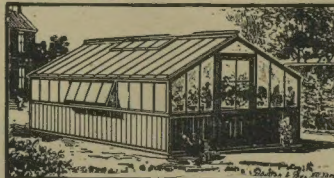
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